

CONTRIBUTING RESOURCES in the Naples South Main Street Historic District

The residential buildings within the Naples South Main Street Historic District are predominately single and multi-family homes that line both the main thoroughfares and side streets. These homes exhibit a variety of construction dates from the early-nineteenth century through the mid-twentieth century, lending to the story of development of the village from the earlier settlement through its expansion and success related to the agriculturally based industry, commercial industry, and later viniculture. Architectural styles found throughout the residential streetscapes include Greek Revival, Italianate, Second Empire, Queen Anne, Colonial Revival, and Craftsman. Overall, the Naples South Main Street Historic District retains a high degree of material integrity, as well as character, form, feeling, and association with 66 contributing primary and 27 contributing secondary buildings.

Resources listed as non-contributing in the Annotated Building List below have been significantly altered from their historic appearance and lack material integrity and form or were constructed outside the period of significance for the historic district. There are 3 non-contributing primary and 13 non-contributing secondary buildings that are significantly altered and/or post-date the period of significance.

ANNOTATED RESOURCE LIST (alphabetical by street)

Elizabeth Street – Evens

2 Elizabeth Street, ca. 1860

One contributing primary building, one contributing secondary building

Two-story, Three-bay wide, wood sided Second Empire house with a Mansard roof design. Features a right-oriented tower with slate mansard roof. The roof dormers feature pedimented hoods. The structure features brackets, a stone foundation, clapboard siding, and asphalt roofing of the main massing of the Mansard roof. The first story features full height single-pane 4/1 double-hung windows with single-pane 2/2 pointed windows in the upper tower. Side-gable parged chimney. Italianate style corner wrap-around porch with decorative posts and brackets. The front stoop entrance, like the dormers, features a pedimented hood. One-and-one-half story, single bay wide, gable front roofed garage with vehicular doors. Wood clapboards, asphalt shingle roof.

James Street – Evens

4 James Street, ca. 1953

One non-contributing primary building

One story, three bay wide, fiber cement sided Minimal Traditional style house. Primary massing is side gable. Projecting front gable porch roof supported by decorative iron columns. The main entrance is left oriented under the projecting porch roof, while a large picture window is oriented to the right side of the porch. The front façade also features a smaller 1/1 double-hung window. The central portion of the roof peak features a small chimney.

6 James Street, ca. 1900

One contributing primary building, one non-contributing secondary building

Two-and-one-half story, two bay wide, fiber cement sided frame house. The roof is a hip to gable form, with a half story within the gables. Small side addition with sloped shed roof and mid-twentieth century windows. The front portico is constructed in a Colonial Revival style. The front facing gable includes a triangular section in top of gable extended forward with unusual decorative spindle work. Front windows have been altered to a bay style oriel window. The majority of the first and second story windows are 1/1 modern replacement windows. The front dormer includes a small square window pairing.

8 James Street, ca. 1890s

One contributing primary building, one non-contributing secondary building

Two-story, two bay wide, hipped with lower side facing gable roofed modest Queen Anne style house with a front facing wall dormer. Half width porch is left oriented wrapping the southeastern corner of the house with sloped and center dormered roof supported by spindlework columns. A unique stone chimney is centered on the north elevation. All windows have been replaced with non-historic replacement 1/1 windows. Siding is non-historic aluminum siding, which often is placed directly on top of the historic wood siding. Asphalt shingle roof and porch roof, and the foundation is a mixture of brick and stone.

One story, one bay wide, garage with front facing gabled roof. The garage opening no longer retains a door or pair of doors. Siding has been replaced with a non-historic replacement siding; roof is metal.

10 James Street, ca. 1900

One contributing primary building, one non-contributing secondary building

Two story, two bay wide, Queen Anne style house with a cross gabled metal roof. Front facing gable is textured woodwork, the first story is horizontal wood siding. One story porch wraps the southeast corner with a low slope, hipped roof, supported by simple rectangular columns. One story shed additions are located on the north façade and western (rear) façade.

One story, one bay, non-historic metal sided, and metal roofed carport structure with a front facing gabled roof form.

12 James Street, ca. Mid Twentieth Century

One non-contributing primary building, one non-contributing secondary building

One story, three bay wide, Minimal Traditional style house. Low pitched side facing gabled roof form with a front facing gabled wing. The door entrance is on the side façade of the front facing gabled wing. Corner porch with detailing of a Queen Anne style. Large chimney projection from roof peak. Asphalt shingle roofing, vinyl siding, and concrete foundation. Windows are all casement windows paired within window openings that are wider than they are tall.

One story, one bay, front facing gabled roof garage. Central overhead one car garage door. Asphalt shingle roof, vinyl siding, concrete foundation.

14 James Street, ca. 1900

One contributing primary building

Two story, three bay wide, cross gabled roof Folk Victorian style house. One story porch spanning the full width of the side facing gable wing and projects beyond the side façade creating a rounded porch end. Primary roof and porch roof gable ends include wooden stickwork. The front facing gable includes a decorative diamond shaped inlay of fish scale wood siding. South elevation includes one story porch with decorative corner bracketing. Non-historic replacement windows within all window openings, asphalt shingle roof, and vinyl siding.

16 James Street, ca. 1920

One contributing primary building, three non-contributing secondary buildings

Two-and-one-half story, four bay wide, cross gabled roof modest Queen Anne style house. The slope of the side facing gable extends towards the rear to cover a one story portion of the house and a one story rear addition. Enclosed front porch runs full length of the front facing façade of the side facing gable wing. The enclosed porch roof is a low slope shed style roof with a pedimented roof dormer over the main entrance. Hipped roof rectangular bay located on the first story with a large picture window and transom. Asphalt shingle roofing, vinyl siding, and non-historic 1/1 replacement windows are located within the historic window openings.

18 James Street, ca. 1920s

One contributing primary building, one contributing secondary building

One-and-one-half story, four bay wide modest frame house. The form is reminiscent of an early modest Greek Revival style house with the one-and-one-half story front facing gabled roof and one story shed roofed side wing. The one story shed roof portion of the house has a left oriented entrance and one 1/1 non historic replacement window. Asphalt shingle roof, metal siding, and concrete block foundation and chimney. Large 1950s corrugated metal box style shade structures are installed over all openings on the front façade.

One story, one bay wide, front facing gabled roof garage structure is located to the rear of the house. One barn door style entrance is located on the north facing façade. Wood siding and asphalt shingle roofing material.

22 James Street, ca. 1900

One contributing primary building

Two story, three bay wide, Queen Anne style house with a gable on hipped roof. The slope of the upper hipped roof continues downward on the southwestern corner of the house to form a hipped porch roof for a one story, southwestern oriented porch that wraps the corner of the house connecting the two gabled wings. The porch is decorated with decorative spindle work and curved wood arches. Asphalt shingle roofing, wood siding, and non-historic replacement windows complete the materials. A two story shed roofed addition has been constructed to the rear façade.

James Street – Odds

5 James Street, ca. 1900

One contributing primary building

Two story, two bay wide, hipped roof American Foursquare four-square form Colonial Revival style house. A simple non-historic Mansard style roof projects over a one story bay window projection on the left side of the front façade and a porch projection on the right side of the front façade. The portion of the roof over the porch is supported by simple rectangular columns. Asphalt shingle roofing, vinyl siding, and non-historic 1/1 windows. One story one bay wide side enclosed porch addition on the north facing side façade.

7 James Street, ca. 1900

One contributing primary building

One-and-one-half story, two bay wide, Folk Victorian style house with a front facing gabled roof. A partial width one story porch with decorative spun columns. Oriel bay projection on south facing façade most likely accommodating an interior staircase is oriented just above a grade level basement entrance with gabled dormer roof. Foundation is stone and concrete with single glazing windows to the partially raised basement. North facing façade includes singular one story bay projection. Asphalt roofing materials, wood clapboard siding, and 1/1 replacement windows within historic window openings.

9 James Street, ca. 1900

One contributing primary building

Two story, three bay wide, modest Queen Anne style house with a front facing gabled metal roof. A full width one story covered porch with metal roof and non-historic wooden spindlework. The third bay is a low slope shed roofed addition on the south facing elevation. A small one story rectangular bay projection is located on the north facing elevation. All historic openings remain;

however, all openings have been filled with non-historic replacement doors and windows. The siding is replacement vinyl siding, and the foundation is parge coated with concrete.

11 James Street, ca. 1900

One contributing primary building

Two story, two bay wide, American Foursquare form Colonial Revival style house with a hipped metal roof. A singular roof dormer is centered on the front elevation with a 1/1 non-historic replacement window. A partially full width enclosed front porch with a hipped metal roof on the front facing northern elevation. A one-and-one-half story rear addition with a rear facing gabled roof extends and wraps the southeastern corner of the house to accommodate a front facing singular garage side wing with metal overhead garage door. Asphalt shingle roof, vinyl siding, stucco foundation, and non-historic 1/1 replacement windows within the unchanged historic window openings.

17 James Street, ca. 1880s

One contributing primary building, one non-contributing secondary building

Two story, four bay wide, Queen Anne style house with a complex gabled roof form. One story, rear facing gabled addition. The front and side facing gable ends are pedimented with small single glazed window and attic vent framed in a key design centered within the pediment. A one story, hipped roof, partially enclosed porch wraps the southwestern corner and is supported by simple rectangular columns. The lower portion of the porch is enclosed with vinyl siding. Asphalt shingle roof, vinyl siding, and 1/1 non-historic vinyl replacement windows located within historic window openings.

Two story, two bay wide, carriage house with a gambrel roof. Two metal overhead garage doors on the first story and two 1/1 vinyl windows on the second story. Roof is asphalt shingle and siding is vinyl siding.

S. Main Street – Evens

152 S. Main Street, ca. 1810

One contributing primary building

Two story, three bay wide, Italianate style house with a hipped roof. Appears in maps prior to the 1840s when the Italianate style was popular. A Federal style portico style door projection with side lights and pedimented hood give evidence that this was originally constructed as a late Federal style house that was altered early on to include a hipped Italianate style roof with large overhangs. Full width uncovered front porch with stone porch floor and non-historic iron railing. Large rear hip to gable addition with enclosed corner porch. Addition on rear includes asphalt shingle roof, non-historic replacement windows, and wood siding. The main historic portion of the house has asphalt shingle roof, wood 6/6 single pane true divided light windows, and one non-historic replacement window on the north façade with faux 6/6 design.

154 S. Main Street, ca. 1860s**One contributing primary building, one contributing secondary building**

Originally utilized as a Parsonage for the Methodist Episcopal Church, the house was altered to become a Funeral Parlor. Two story, two bay wide, frame house constructed as an Italianate style house with a hipped roof with a large central pedimented wall dormer. Two story, single bay wide side facing gabled wings project from either side of the rear of the house. A one story covered porch in a free classic design projects from the front façade and wraps the northern corner of the house and extends to the gabled roof wing with Doric columns and a flat roof. A one story, two bay, flat roof side addition with Mansard style roof detail and from gable of hipped roof portico supported by Doric columns. Asphalt shingle roof, vinyl siding, and 6/6 non-historic replacement windows within the historic window openings. The first story front façade includes a 12 light, non-historic, replacement fixed casement window.

158 S. Main Street, ca. 1870s**One contributing primary building, one contributing secondary building**

Two story, three bay wide, Stick Victorian style house with well-preserved Eastlake stylistic details. Hipped roof with side facing gable rear side wings and a front facing gabled wall dormer. The front entrance is shaded with a hipped roof front porch that wraps the northwestern corner of the house and extends to the rear side facing gabled wing. The porch roof includes a front facing gable with Eastlake detailing on the fascia board. The porch detailing has been replaced with simple modern railing and rectangular supports. 5V-Crimp metal roof, wood siding, and non-historic vinyl replacement windows within the historic window openings.

Two-and-one-half story, two bay wide, front facing gabled roof barn with similar Stick Victorian style design as primary building. The front facing barn entrance doors have been infilled with wood clapboard siding and small rectangular window openings have been created, one in each. The second story includes central wooden hay loft entrance door. Central paired windows within the gable end. Triangular section in top of gable extending forward and ornately detailed. Metal roof, wood clapboard siding, wood shingle siding in the gable, and wood windows.

160 S. Main Street, ca. Mid-Nineteenth Century**One contributing primary building, two contributing secondary buildings**

Two story, three bay wide, early nineteenth century frame house with side facing gabled roof. The gables include Greek Revival style broken pediments. Two story, one bay wide rear facing gabled addition. Window openings are filled with wood, single glazing, early 1900s windows with transom style upper sashes. Full width flat roofed front porch with early twentieth century rectangular supports and railing. Asphalt shingle roof, wood clapboard siding.

One story, one bay wide, frame outbuilding with a front gabled roof. Pedimented and bracketed hood over front entrance. Asphalt shingle roof, wood clapboard siding, and square wood single glazing windows.

Two-and-one-half story, three bay wide, front facing gabled roof barn. First story includes a central wooden barn door opening with 6/6 wooden windows on either side. Second story includes centrally located hay loft opening and two 1/1 wood windows are located within the gable.

162 S. Main Street, ca. Mid-Nineteenth Century

One contributing primary building, one contributing secondary building

Two story, three bay wide, Italianate style house with a hipped roof. The structure appears in mid nineteenth century maps, most likely constructed as a Greek Revival style house. The alterations began with the addition of a full width front porch with a hipped roof and central gable supported by spun wood columns and railing. The hipped roof porch that wraps the northeaster, rear corner, was constructed in the 1910s, at the same time a one story bay of windows was added to the northern facing side elevation. Asphalt shingle roof, wood clapboard siding, and 1/1 non-historic replacement windows are located within the historic window openings.

One-and-one-half story, two bay wide, front facing gabled roof barn sits to the rear of the primary building. The first story includes a left oriented wooden barn door entrance, and a twelve light casement window is oriented on the right. The second story includes a hay loft opening.

164 S. Main Street, ca. Mid-Nineteenth Century

One contributing primary building, one contributing secondary building

Two story, five bay, cross gabled roof Folk Victorian style house. Sanborn map research indicates originally constructed as a modest side facing gabled roof Greek Revival style house in the early to mid-nineteenth century, altered early on to add a front facing gabled wing and Folk Victorian ornamentation. Front facing gabled wing includes an additional half story with small rectangular window and broken pediment. Rear one story gabled roof addition with side entrance on south elevation. One story front porch projection that spans the three window/door bays of the original portion of the house, the porch includes decorative spun columns. Large one story side porch on south elevation in same design as porch on front elevation. Windows on older portion of house are 1/1 double hung wood windows on the first story front elevation, 3/3 double hung on second story front elevation, 1/1 double hung first story south elevation, and 6/6 double hung on second story south elevation. Windows on the newer front facing gabled wing of the house are 1/1 double hung wood windows common in the late nineteenth century. Asphalt shingle roof, wood clapboard siding, and cobblestone foundation.

Two story, two bay, front facing gabled roof barn structure. Asphalt shingle roof, vertical wood siding and wood single pane windows.

166 S. Main Street, ca. 1804

One contributing primary building

Two story, five bay, side gabled roof Federal style house moved to this location from across the street in 1923. One story modest classical portico over central main entrance with Federal style

fanlight. A porch is constructed on the north side facing façade and wraps the northeastern corner of the house and partially extends onto the rear façade. Porch columns are Doric and are a later Colonial Revival style porch addition. Asphalt shingle roof, wood clapboard siding and stucco foundation. Sidelights of the front entry door are single hung, wood, single-pane windows. Most windows have been replaced with double hung replacement windows. South façade includes six light wood single pane casement windows.

168 S. Main Street, ca. 1870s

One contributing primary building, one contributing secondary building

Two story, four bay, Romantic-era house with eclectic stylistic details. components of Second Empire and Gothic Revival style. Constructed in an L-shaped asymmetrical design. A one story porch is tucked within the L shape of the front façade. An exaggerated Mansard roof includes steeply pitched triangular window dormers. Second story windows extend through the cornice line into the Mansard roof. One story bay window on the north elevation. Asphalt shingle roof, wood clapboard siding, 1/1 wood single pane windows. Some windows include wood single pane storm windows.

One story, two bay, front facing gabled, and side shed roofed outbuilding. Asphalt shingle roof, vertical wood siding.

170 S. Main Street, ca. 1860s

One contributing primary building, one contributing secondary building

Two story, five bay, Romantic-era house with eclectic stylistic details. components of Second Empire and Gothic Revival style. Constructed in an L-shaped asymmetrical design. One story enclosed porch tucked within the interior of the L. Romantic era Gothic Revival window hood dormers within the Mansard roof. Asphalt shingle roof, wood clapboard siding, stone and concrete foundation. 1/1 and 2/2 wood single pane windows.

One story, one bay wide, front gabled roof garage. Metal roof, vertical wood siding, and wood double barn door entry.

172 S. Main Street, ca. 1890s

One contributing primary building

Two story, three bay, Folk Victorian style house with a cross gabled roof and built in an identical form to the neighboring properties 174 & 176 S. Main St. Finial at gable peak. Cutaway corner on north side facing gabled roof wing. Gabled front portico with lace-like bracketing and spindlework supports and balusters. One story, rear oriented, flat roof addition on north side facing enclosed porch with simple porch, screening, and vinyl siding. Metal roof, vinyl siding, and 1/1 non-historic replacement windows within historic window openings.

174 S. Main Street, ca. 1890s**One contributing primary building, one contributing secondary building**

Two and one half story, three bay, Folk Victorian style house with a cross gabled roof and built in an identical form to the neighboring properties 172 & 176 S. Main St. Ornamented and textured vergeboard. Gable with finial at gable peak. Cutaway corner on north side facing gabled roof wing. Gabled front porch includes spindlework frieze, supports, and balusters. One story, rear oriented, flat roof addition on north side facing enclosed porch with spindlework porch, wood windows, and wood clapboard siding. Small, paired window in gable. Asphalt shingle roof, wood siding and 1/1 non-historic replacement windows within historic window openings.

Two and one half story, two bay wide, flared gambrel roof carriage house. Shed roof carport on north facing side façade. One human door and one overhead garage door on first story front façade. One wood hay loft opening on second story. One fixed casement window within peak of gambrel roof. Asphalt shingle roof, vertical wood siding.

176 S. Main Street, ca. 1890s**One contributing primary building, one contributing secondary building**

Two and one half story, three bay, Folk Victorian style with a cross gabled roof and house built in an identical form to the neighboring properties 172 & 174 S. Main St. Cutaway corner on north side facing gabled roof wing. Gabled front portico with lace-like bracketing and spindlework supports and balusters. One story, rear oriented, north side facing enclosed porch with shed roof utilizing non-historic concrete and wood materials. Small, paired window in gable. Metal roof, vinyl siding, and 1/1 non-historic replacement windows within historic window openings.

Two and one half story, one bay wide, gambrel roof barn. Large wood barn doors on first story, wood hay loft opening on second story. Asphalt shingle roof, vertical wood siding.

178 S. Main Street, ca. 1880s**One contributing primary building, one contributing secondary building**

Two story, three bay wide, Queen Anne style house with hip on gabled roof. Central two story Entrance projection with gabled roof, broken pediment, and second story paired window with sunburst design. The broken pediment is decorated with carved vergeboard. Front portico supported by chamfered columns and curved decorative bracing. One story porch wraps northwest corner with chamfered columns with curved decorative bracing and turned spindle baluster. Diamond motifs are found on the first story siding, and on the second story above windows. Asphalt shingle roof, wood clapboard siding, non-historic shutters, and 1/1 non-historic wood windows within historic window openings.

One and one half story, one bay wide, front facing gabled garage. Double sliding wood barn doors that appear to be of an original design. Decorative wood relief in gable peak. Asphalt shingle roof, horizontal wood plank siding in gable, and cast concrete siding on first story.

180 S. Main Street, ca. Mid-Nineteenth Century**One contributing primary building, one contributing secondary building**

One and one half story, three bay wide, Colonial Revival style house with a side facing gabled roof. Three front facing roof dormers evenly spaced. Front, central, one story porch with gabled roof over entrance supported by square columns and decorative frieze. Fan detail over 1/1 windows on the first story. Asphalt shingle roof, vinyl siding, and 1/1 windows within roof dormers and most historic window openings. Rounded bay of casement windows in the half story north facing gable end, square accent windows on either side of the chimney in the half story south facing gable end, and a hipped roof bay of windows on the front façade. Decorative brickwork in chimney. Most likely constructed as a modest Greek Revival style house and heavily altered in the early twentieth century.

One and one half story, one bay wide, front facing gabled roof barn. Wood barn door entry on first story and wood hay loft opening within half story. Metal roof, wood siding.

182 S. Main Street, ca. Mid-Nineteenth Century**One contributing primary building, one contributing secondary building**

One and one story, two bay wide, cross gabled roof Minimal Traditional Tudor Revival style house. Full façade front facing gable. Tripartite window on the first story and central 1/1 non-historic replacement window in the peak of the full façade front gable. Fireplace is red brick commonly utilized in the early twentieth century. One story hipped roof enclosed porch on south facing side façade. Asphalt shingle roof, vinyl siding, stone foundation, and 1/1 non-historic replacement windows. Most likely constructed as a modest Greek Revival Style house and altered in the early twentieth century.

Two story, two bay wide, gambrel roof barn. Two metal overhead garage doors on the first story. Wood hay loft door on second story. Remnants of pulley system in peak of gambrel roof. Asphalt shingle roof and wood siding.

S. Main Street – Odds**151 S. Main Street, ca. 1923****One contributing primary building**

Two story, two bay wide, front facing gabled roof Gothic Revival style church. Three story bell tower on northeast corner with pointed arched openings. Gable ends are parapeted including brick dentils and carved stone cap. Large leaded window with decorative Gothic window tracery dominates the front facing gabled facade. Pointed arch windows throughout. Brick and stone faux buttresses separate each story. Slender “beautiful princess” windows within bell tower. Rear two story wing includes castellated parapet. Asphalt shingle roof, brick and stone exterior, wood and leaded windows, brick and stone foundation.

153 S. Main Street, ca. 1880s

One contributing primary building

Two and one half story, three bay wide, hipped with cross gable roof Queen Anne style house. Pediments frame gable ends which are supported by decorative bracketing and include small, paired windows with decorative window hoods. One story rectangular bay projection on north side facing façade. One story wrapped porch on front and north facing facades with sloped metal roof. Porch roof is supported by chamfered columns and curved bracing. Unique decorative railing and large front steps separated down the middle with railing. metal roof, wood clapboard siding, 1/1 non-historic replacement windows within historic window openings including wood trim work. One large fixed historic window remains on the first story front façade.

155 S. Main Street

One contributing primary building, one contributing secondary building

Two and one half story, two bay wide, Queen Anne style house with a cross gabled roof. Broken pediments frame gable ends which include small, paired windows and patterned wood shingles. One story full width front porch with chamfered columns, curved bracing, and decorative frieze. Tripartite window on first story front façade and small rectangular accent window adjacent to entrance. Asphalt shingle roof, metal siding, 1/1 non-historic replacement windows within historic window openings including decorative wood trim work.

One and one half story, side facing gabled roof garage. One paneled wood barn door and one overhead garage door on the first story front façade of garage. Metal roof, wood siding.

157 S. Main Street, ca. 1880s

One contributing primary building

Two and one half story, three bay wide, Queen Anne style house with a complex hip on gable roof structure. Half timbering and textured wood siding within gable ends. Octagonal two and one half story tower located on southeast corner of front facing elevation. Front entry porch with low slope roof tucked between bays on front facing façade. Asphalt shingle roof, wood clapboard siding, double hung 1/1 wood sash windows.

161 S. Main Street, ca. 1928

One contributing primary building

Built once Clark house formerly on site moved. Two story, five bay wide, Colonial Revival style house with side facing gabled roof. One story portico with arched gable, broken pediment, and ionic columns. Front entrance with sidelights. Groupings of three windows on either side of front entry on first story. Three window pairings on second story of front elevation. Large 1/1 windows on north and south side elevations. Center gable chimneys on north and south side elevations with small square windows on either side of chimney at attic level. One story hipped roof sunroom on south facing side elevation. Setback two story side facing gabled wing with

broken pediment within gable. One story enclosed porch on northwest corner of north facing side façade. Asphalt shingle roof, metal siding, and non-historic replacement windows.

165 S. Main Street, Late Nineteenth Century

One contributing primary building, one contributing secondary building

Two and one half story, three bay wide, Queen Anne style house with a cross gabled roof. Half timbering and decorative textured siding in gable peaks. One story, sloped roof, full width front porch with central gable supported by square columns. Half timbering in porch gable. Second story hipped roof bay window on front elevation with corner brackets and spindles, gables project beyond cutaway bay. North side facing gable bay is cutaway bay of window with corner brackets and spindles, gables project beyond cutaway bay of windows. One story low slope metal roofed side porch on north side elevation. One story metal roofed rectangular bay of windows and one story metal roofed side porch on south side facing elevation. Decorative shingle design on south side facing elevation of front facing gable wing. Asphalt shingle roof, wood clapboard siding, stone foundation.

Two story, two bay wide, hipped roof barn. Large wood sliding barn door on north side facing elevation. Square window openings on first and second floor of east facing elevation. Third story roof structure with square window openings. Metal roof, wood siding, and various window types within historic window openings.

167 S. Main Street, ca. 1890s

One contributing primary building

Two story, three bay wide, Colonial Revival style house with a hipped roof. Small pedimented dormers centered over cornice of every elevation. One story, full width front porch with central pediment, supported with doric columns. Dentil detailing in all pediments and along cornice. Decorative window trims over 1/1 wood windows on the first story and 2/2 wood windows on the second story. Centered window pairing of thin 1/1 windows. Gable dormer design over exterior of chimney on north facing side façade. One story bay of windows on north facing side elevation. Asphalt shingle roof, wood clapboard siding, and stucco foundation.

169 S. Main Street, ca. 1880s

One contributing primary building

Two and one half story, three bay wide, Colonial Revival style house with cross gabled roof. Central two story entrance bay with gabled roof with fish scale detailing. Fish scale detailing within side facing gables. Fish scale detailing in side-facing gable ends. Small square window openings in all gable ends. One story full width front porch with central gabled pediment and large Doric columns. Rear facing gable wing roof has been damaged due to fire along with several historic 1/1 windows. Asphalt shingle roof, wood clapboard siding, non-historic shutters, and 1/1 wood windows within historic window openings.

173 S. Main Street, ca. Mid-Nineteenth Century
One contributing primary building

Two story, four bay wide, Greek Revival style house with a cross gabled roof. Uncovered front porch with square balusters on front, east facing façade within the L form. One story, hipped roof, enclosed porch on north side facing façade with board and batten wood siding. South side facing gabled roof wing with vinyl siding. Asphalt shingle roof, metal siding, stone foundation, and 1/1 non-historic replacement windows within historic window openings.

175 S. Main Street, ca. Mid-Nineteenth Century
One contributing primary building, one contributing secondary building

Two story, four bay wide, Greek Revival style house with a cross gabled roof. Broken pediment within front facing gable. One story full width hipped roof front porch within the L form. Porch is screened and supported by square tapered columns. Hipped roof portico supported with tapered square columns on north facing side facade. Symmetrical window placement Asphalt shingle roof, wood clapboard siding, stone foundation, and 1/1 non-historic replacement windows.

One and one half story, front facing gabled roof garage. Wood garage door on first story, paneled wood hay loft door within half story gable peak. Asphalt shingle roof and wood clapboard siding.

177 S. Main Street

DEMOLISHED

179 S. Main Street, ca. Late Nineteenth Century
One contributing primary building

Two and one half story, two bay wide, full width front facing gabled roof modest Queen Anne style house. Second story tower with hexagonal roof and two 1/1 non-historic replacement windows. One story, full width front porch supported by tapered Doric columns and square balusters. Two rectangular oriel windows with 1/1 non-historic replacement windows. One story shed roof addition on north side facing façade oriented to the rear. Two historic stepped rear facing gabled additions. Asphalt shingle roof, vinyl siding, 1/1 non-historic replacement windows.

181 S. Main Street
One contributing primary building

Two and one half story, two bay wide, Queen Anne style house with a hipped roof with lower cross gables. Broken pediments frame gable ends which include small, paired windows and patterned wood shingles. One story, full width hipped roof front porch with chamfered columns and curved bracing wraps southeast corner and spans partial width on south facing side façade.

Asphalt shingle roof, wood clapboard siding, stucco foundation, and 1/1 non-historic replacement windows.

Reed Street – Odds

1 Reed Street, ca. 1920s

One contributing primary building

Two story, three bay wide, Colonial Revival style house with a pyramidal roof. Exaggerated entry porch with square columns supporting broken pedimented porch roof. Front entry with sidelights and wood sunburst fanlight design above door. Large single hung windows with hipped asphalt shingle window hoods on first story. One story hipped roof addition on south facing side façade. 3/1 wood true divided light windows on second story. Asphalt shingle roof, wood clapboard siding, and stone foundation.

Sprague Street – Evens

2 Sprague Street, ca. 1920s

One contributing primary building

Two and one half story, three bay wide, American Foursquare form Colonial Revival style house with pyramidal roof and roof dormers on south and east facing elevations. Full width hipped roof enclosed front porch with paired 1/1 double hung non-historic replacement windows. One story portico on east facing side elevation. Symmetrical window placement. Asphalt shingle roof, wood clapboard siding, concrete foundation, and 1/1 non-historic replacement windows.

8 Sprague Street, ca. 1910

One contributing primary building, one contributing secondary building

Two and one half story, three bay wide, Shingle style house with a complex cross gabled roof. Side facing gable includes multi-level eaves with a lower flared eave. One story recessed porch with curved projecting portico supported by Doric columns. Broken pediment within two story front facing gable. One front facing pedimented gable roof dormer with small 1/1 double hung non-historic replacement window. Second story rectangular oriel window with decorative hood and paired 1/1 double hung non-historic replacement windows on west facing side elevation. One story rectangular bay projection with 1/1 non-historic replacement window on west facing elevation. Asphalt shingle roof, wood shingle siding, and wood clapboard siding. 1/1 double hung non-historic windows within historic window openings.

One and one half story, front facing gabled roof garage. Wood garage door on first story, paneled wood hay loft door within half story gable peak. Asphalt shingle roof and wood clapboard siding.

10 Sprague Street, ca. 1870s

One contributing primary building, one contributing secondary building

Two and one half story, two bay wide, full width front facing gabled roof modest Queen Anne style house. Broken pediment in gable end. One story, hipped metal roof, full width front porch supported by square columns and simple square balusters. Non-historic replacement tripartite window located in what was most likely a late nineteenth century or early twentieth century picture window opening. Windows on first story are 1/1 wood windows. Windows on second story are 2/2 wood true divided light windows. Paired fixed square windows within gable end half story with angled clapboard siding detail above. One story shed roof addition on east facing side façade. Wood shingle work on lower half of gable end. Asphalt shingle roof, wood siding, and concrete foundation.

One and one half story, front facing gabled roof garage. Central wood garage door opening with 2/2 wood true divided light windows located on either side. 2/2 wood true divided light window within gable peak. Asphalt shingle roof, wood clapboard siding and concrete foundation.

12 Sprague Street, ca. 1870s

One contributing primary building

Two story, three bay wide, Gothic Revival form house with a cross gabled roof. Two story central projecting bay with front facing gabled roof on front elevation. Queen Anne style fish scale wood shingles within front facing gable. One story portico extends forward from the central bay with a gabled roof with pediment. Front portico is supported with chamfered columns, decorative bracing, and spun balusters. One story, hipped roof partially enclosed porch wraps the southwest corner. Paired square attic windows within peak of side facing gables. Off center chimney on west facing side façade. Window and door trim with decorative wood detailing in corners. One story, rear facing gabled garage addition ca. early twentieth century. Asphalt shingle roof, asbestos siding, and 1/1 non-historic replacement windows within historic window openings. Large picture window on west facing elevation.

14 Sprague Street, ca. 1870s

One contributing primary building, one non-contributing secondary building

Two story, three bay wide, Queen Anne style house with a cross gabled roof. One story vinyl sided full width enclosed front porch ca. 2010s. fully enclosed one story side porch that extends forward of the front façade and is fully lined with 1/1 windows ca. early twentieth century. Two story bay on west facing gabled elevation. Metal roof, metal siding, 1/1 non-historic replacement windows within historic widow openings.

One story, one bay wide, front facing gabled roof garage. Metal roof, vinyl siding, and wood garage door.

Sprague Street – Odds

11 Sprague Street, ca. 1920s

One contributing primary building, one contributing secondary building

Two and one half story, two bay wide, front facing gabled roof Colonial Revival style house. One story full width front porch with front facing gable and broken pediment supported by inward sloping square columns on stone piers. Porch enclosed with modern screening. Tripartite window in gable peak half story. One story rectangular bay with pedimented roof on west facing side elevation. Windows on east facing side elevation are in a typical asymmetrical placement indicative of staircase placement. Asphalt shingle roof, non-historic replacement windows, and stone foundation.

One story, two bay wide, front facing gabled roof garage. Two overhead garage doors. Asphalt shingle roof, wood clapboard siding.

13 Sprague Street, ca. 1880s

One contributing primary building, one non-contributing secondary building

Two story, three bay wide, Queen Anne style house with cross gabled roof. Asphalt shingle roof, wood clapboard siding, and stone foundation. One story porch with low sloped roof and decorative square columns and bracing on west facing side façade with spindlework railings. One story, shed roof addition on west facing side façade with grouping of three windows separated by thick mullions. 2/2 wood true divided light windows on first story front façade and 1/1 wood true divided light windows on second story front façade. Various windows have been replaced with non-historic replacement windows.

Two and one half story, two bay wide, front facing gabled roof carriage house. Modern double storefront entrance on first story. Rectangular light double hung windows on second story and half story. Small casement window adjacent to entrance on first story. Asphalt shingle roof and wood siding.

15 Sprague Street, ca. 1920s

One contributing primary building, one non-contributing secondary building

Two story, three bay wide, side facing gambrel roof Dutch Colonial Revival style house. Full width shed dormer. Front facing gabled portico with pediment. Front wood entry door with side lights. Two small rectangular casement windows centered on second story shed dormer. One story, low slope roof addition on east side elevation. Asphalt shingle roof on gambrel and low slope roof. Portion of gambrel on front elevation is a cedar shingle material. Wood clapboard siding and non-historic replacement windows within historic openings.

One story, two bay wide, side facing gabled roof garage. Paneled sliding barn doors, metal roof and wood siding.

Vine Street – Evens

4 Vine Street, ca. Early Nineteenth Century

One contributing primary building

One and one half story, four bay wide, Greek Revival style house with a hipped roof first story and a front facing gabled roof upper half story. Pediment within the front gable. Most likely moved to this location from South Main Street between 1893 and 1898 according to its appearance in Sanborn Maps. North and west elevations include inset creating a covered porch under first story hipped roof. Porch columns are simple rectangular design. Half roof includes rectangular frieze windows. Entrance is side facing on west elevation. Asphalt shingle roof, wood and stucco siding, stucco foundation, 1/1 non historic replacement windows.

Weld Street – Evens

4 Weld Street, ca. 1880s

One contributing primary building, one contributing secondary building

Two story, three bay wide, Queen Anne style house with cross gabled roof. One story rounded porch with square columns and decorative bracing. One story bay of windows on east facing side façade. Two large picture windows located on first story front façade. Wood door with sidelights on front façade. One story shed roof addition on east facing façade with awning windows. Asphalt shingle roof, wood clapboard siding, 1/1 non-historic windows within historic window openings. Chimney parge coated with Portland cement stucco.

Two and one half story, two bay wide, barn with front facing gable roof. Central wood double barn doors with adjacent wood window. Wood hay loft opening on the second story and central rectangular window within the gable peak. Asphalt shingle roof, horizontal and vertical wood siding.

6 Weld Street , Late Nineteenth Century

One non-contributing primary building

Two story, three bay wide, cross gabled frame house. One story, front facing gabled entrance projection. One story, flat roof, screened in, side porch on east facing side façade. Chimney parge coated with Portland cement stucco. Asphalt shingle roof, vinyl siding, and 2/2 non-historic replacement windows. Significant alterations ca. twenty first century obfuscate historic character.

8 Weld Street, ca. 1900

One contributing primary building, one non-contributing secondary building

Two story, three bay wide, Queen Anne style house with cross gabled roof in a front-facing T form. One story, hipped roof bay of windows on the east facing side façade. One story porch wraps northeastern corner spanning full width of front façade and spans to bay of windows on east façade. Hipped porch and bay roof. Gable porch roof over entrance. Spindlework detailing

on porch including spun columns and balustrade. Asphalt shingle roof, vinyl siding, stone and concrete foundation, and 1/1 non-historic replacement windows within historic openings.

One and one half story, one bay wide, front facing gabled roof garage. Metal roof, vertical wood siding, Mid-Century Modern windows, and wood barn door entrance.

10 Weld Street, ca. 1900

One contributing primary building

Two and one half story, three bay wide, Queen Anne style house with a front facing gabled roof and rear side facing gable on hipped roof. Broken pediments frame gable ends which include rectangular openings closed with shutters. One story rectangular angled bay on northeastern corner of front facing façade. One story wrapped porch on front and west facing facades with deck roof. Porch roof is supported by simple rectangular supports. Asphalt shingle roof, metal siding, 1/1 non-historic replacement windows within historic window openings including decorative wood trim work.

12 Weld Street, ca. 1910

One contributing primary building

Two story, three bay wide, Queen Anne style house with cross gabled roof. Triangular projections within gable peaks include decorative woodwork. One story full width screened in front porch. Detailing on the porch is obscured by the screening, but rounded Doric columns support the hipped roof. One story bay of windows on east facing side façade. Grouping of three windows on front north facing façade with decorative wooden relief below central window. Metal roof, asphalt shingle porch roof, wood siding and decorative trim, stone foundation, and 1/1 wood windows and storm windows.

14 Weld Street, ca. 1910s

One contributing primary building, one contributing secondary building

One and one half story, two bay wide, Craftsman Bungalow style house with side facing gabled roof and large front facing gabled roof dormer with triangular wood brackets. Grouping of four windows separated by thin mullions located within the gabled roof dormer. Grouping of three windows separated by thin mullions on north facing front façade adjacent to entrance. Full width front porch supported by large stucco piers and triangular brackets. Curved wood arches between supports. Windows on east and west side facing facades are in an asymmetrical placement. Asphalt shingle roof, stucco siding, 1/1 wood windows and storm windows, and stucco foundation.

One story, one bay wide, cross gabled roof garage. Double wood barn door entrance on front facing façade. Large rear facing gabled wing projects from rear of side facing gabled garage. Asphalt shingle roof, stucco siding, wood doors and windows.

18 Weld Street, ca. Early Twentieth Century

One contributing primary building, one non-contributing secondary building

Two and one half story, three bay wide, Craftsman Bungalow style house with side facing gabled and flared roof. Two front facing roof dormers with flared dormer roof and paired windows. Full width one story front porch with simple rectangular columns and balustrade. Off center front entryway common with early twentieth century design. One story flared shed roof side entry porch on the west facing side façade. Asphalt shingle roof, vinyl siding and 1/1 non-historic replacement windows. Asymmetrical window placement on west facing side façade, indicative of a window mid interior staircase.

One story, one bay wide, garage with gabled roof. Overhead garage door, asphalt shingle roof, fiber cement siding.

22 Weld Street, ca. 1902

One contributing primary building, one contributing secondary building

Two story, three bay wide, Four Square form Colonial Revival style house with a hipped roof. Off center main entrance common to the Four Square form design. Full width front porch with spindlework columns and balustrade. Front steps were originally of brick construction and were replaced with wood spindlework baluster ca. 2000s. Shed roof side porch entry on south facing side façade constructed of brick. Metal roof, vinyl siding, 1/1 replacement windows. Cornerstone with date, not commonly found within the Village of Naples.

One and one half story, two bay wide, barn with gambrel roof. One overhead garage door and one wood barn door one the first story. Wood hay loft opening on the second story with rectangular accent window above. Asphalt shingle roof, wood clapboard siding.

24 Weld Street ca, Late Nineteenth Century

One contributing primary building, one contributing secondary building

Two story, four bay wide Queen Anne style house with L form cross gabled roof. Closed pediments in gable ends. One story spindlework porch fills the interior of the L form. One story bay of windows projects from the north facing side façade. Metal hatch basement entry on south facing side facade. Asphalt shingle roof, vinyl siding over top of historic wood siding, 1/1 wood true divided lite windows, and stone/concrete foundation.

Two and one half story, two bay wide, barn with front facing gable roof. Central wood barn door with adjacent wood window. Wood hay loft opening on the second story and central gothic style window within the gable peak. Asphalt shingle roof, horizontal and vertical wood siding.

26 Weld Street, ca. Late Nineteenth Century

One contributing primary building, one contributing secondary building

Two story, four bay wide, modest Queen Anne style house with L form cross gabled roof. One story shed roof porch within the L form with decorative spun columns and balustrade. Asphalt

shingle roof, vinyl siding, 1/1 non-historic replacement windows, concrete foundation. Chimney located on north facing side façade has been reconstructed utilizing formed concrete. One story rectangular bay on north facing façade with curved window grouping.

One and one half story, one bay wide, barn with front facing gabled roof. Large central wood barn door entry on first story with hay loft opening above. Repurposed casement window installed at angle within peak of front facing gable. Asphalt shingle roof, vertical wood siding, and wood windows.

Weld Street – Odds

1 Weld Street, ca. Late Nineteenth Century

One contributing primary building, one contributing secondary building

Two story, two bay, gable-on-hipped roof with front facing gable wall dormer. Two story side facing gable wing on east façade. Hipped roof one story porch wraps southeast corner. Porch is screened, has simple rectangular columns and a front facing gable over the main entrance with a broken pediment. Pediment includes fish scale wood shingles. Asphalt shingle roof, wood siding, 1/1 non-historic replacement windows within historic window openings.

One story, front facing gabled roof garage connected to primary building via a modern carport structure. Overhead garage door, metal roof, wood clapboard siding.

3 Weld Street, ca. Late Nineteenth Century

One contributing primary building

Two story, three bay wide, Queen Anne style house with front facing gabled roof and two story side facing gabled roof wing on east elevation. The gables are closed pedimented gables. One story hipped roof full width front porch that wraps the southeast corner and connects to the side facing gabled roof wing. Turned spindle supports with decorative bracketing, and simple balustrade. Asphalt shingle roof, metal siding, and 1/1 non-historic replacement windows and trim in all window openings except for three windows on first story that are historic 1/1 wood windows with historic trim. Doors appear to be original wood doors.

5 Weld Street, Vacant

Primary building demolished, one non-contributing secondary building

Empty lot where house ca. 1950s was demolished.

One and one half story, three bay wide, carriage house. First story central barn door entrance with window on either side. Second story hay loft opening, and thin rectangular window fill the front gable. Asphalt shingle roof, vertical roof, wood true divided light windows.

7 Weld Street

One non-contributing primary building

One and one half story, three bay wide, modest Greek Revival style house with side facing gabled roof. Front portico with shed style roof and simple rectangular wood supports. Non-historic covered stair on east facing side façade leading to second story side entrance. Brick chimney on east façade. 1/1 double hung replacement window pairings on either side of the central entry on the first story, and 1/1 double hung non-historic replacement windows on the second story. Asphalt shingle roof, vinyl siding, brick foundation. All Subsequent changes obfuscate historic character.

9 Weld Street, ca. Late Nineteenth Century

One contributing primary building

Two story, three bay, Italianate style house with a hip to deck roof. The roof line is broken by a thin chimney constructed from a soft red brick typical of the late nineteenth century. One story hipped roof bay of windows on the east facing façade. Rear shed roof additions ca. early twentieth century. Historic wood door and window surrounds are extant and indicative of the Italianate style. Front portico is a 1940s-50s modest iron portico. Metal roof, wood siding on second story, metal siding on first story, and various replacement windows. Replacement windows include 1/1 vinyl windows and fixed 1940s era windows with typical glazing patterns for that era.

11 Weld Street, ca. Mid-Nineteenth Century

One contributing primary building

Two story, four bay wide, Queen Anne style house with a hipped with lower cross gable roof. Front facing gable is a closed pediment in a Folk Victorian style. Hipped roof west facing wing appears to be a later addition as it does not appear in the Sanborn maps, however, most likely a historic addition ca. early twentieth century. First story covered porch in within the L of the south facing front façade of hipped roof west wing. Three entrances – one on the hipped roof west wing, one on the front south facing wing, and one on the front façade of the east facing gabled wing. Asphalt shingle roof, vinyl siding, stucco/concrete foundation, and 1/1 non-historic replacement windows within historic window openings.

13 Weld Street, ca. Early Twentieth Century

One contributing primary building, one contributing secondary building

Two story, three bay wide, Queen Anne style house with a front facing gabled roof and a two and one half story side facing gabled wing. The roofs are connected by a hipped roof section. One story enclosed side porch entrance on east elevation. Front porch enclosed and altered to include a Colonial Revival style projecting entry. First story includes a grouping of three windows and the second story includes two windows side by side. All window openings have been altered to include 1/1 non-historic replacement windows. Asphalt shingle roof, vinyl siding, and concrete block foundation.

Two story, one bay wide, front facing gabled roof. One metal overhead garage door on the first story and boarded up hay loft opening on the second story. One story, two bay wide shed roof

addition with one man door and one metal overhead garage door. Asphalt shingle roof and vinyl siding.