

CONTRIBUTING PROPERTIES in the Central Naples Historic District

The Central Naples Historic District is composed of commercial, civic, religious, and residential buildings. The commercial core is located at the heart of the nominated historic district along S. Main Street and extending northward to N. Main Street, which includes one, two, and three-story commercial and civic buildings. The extant commercial blocks developed over the nineteenth into the twentieth century as Naples saw a transition from early milling industry to commercial development that was supported by the growing population and eventually the grape-related industry and tourism. While some of the buildings have had alterations to their storefronts, most retain a high degree of historic integrity and appearance with masonry, frame, and false-front wood facades, boasting an array of examples of architecture from the mid-to-late nineteenth century into the early-twentieth century. Distinguishing the heart of the commercial core is the Naples Hotel, which is a three-story, brick, detached building with Italianate bracketing and brick details and Queen Anne features found in a full-width, first-story porch, central covered balcony on the second story, and upper bay windows. Most changes to the commercial corridor are attributed to fire damage and rebuilding, a common occurrence for early frame constructed commercial blocks.

The commercial section of the district retains five wood-frame, false-front buildings. At the southeast end of the commercial corridor are three of these buildings (120, 122-126, and 128 South Main Street). The two-story buildings (120 and 122-126 South Main Street) were constructed during the mid-1800s and retain historic wood clapboard siding, Italianate-style cornice details, and original upper window openings. 122-126 South Main Street has undergone alterations to the storefronts, installation of a wood shingle awning over the transom, and upper floor replacement windows, but still retains its overall historic appearance and character. The southernmost building (128 South Main Street) is a narrow, one-story building that was constructed ca. 1890, first appearing on the 1893 Sanborn Map of Naples as an office building attached to the south elevation of the middle building. The northernmost of these buildings (120 South Main Street) is home to the Sutton Company, which was founded in 1867 and manufacturer of the legendary Sutton Spoons, a type of fishing lure. The two other surviving wood-frame, false-front buildings are on the west side of North Main Street, just past the intersection with Mill Street. These two buildings, constructed in the mid-1800s, have also

undergone some alterations, but retain their overall historic character, materials, form, and setting.

Outside of the commercial core along North and South Main Street are a handful of other unique commercial, civic, and industrial buildings that give unique character to the Central Naples Historic District. These resources include the former Naples Branch of the Lehigh Valley Railroad Station, the Red Mill, the Morgan Hose Building, and the Maxfield House. The railroad station is located on the corner of Academy Street and West Avenue in the northwest corner of the historic district. The station, originally built for the Middlesex Valley Railroad, saw its first train enter Naples in 1892. In 1895, the railroad was purchased by the Lehigh Valley Railroad with which it remained until its closure. The Red Mill at the corner of Mill and Wall Streets was constructed ca. 1850 on the original basement and timbers of a former mill on the site. The extant building was used by the Lyon and Woodruff Grist Mill and is currently owned by the Naples Historical Society. Located at 22 Mill Street, the Morgan Hose Building was built in 1830 as the home of Simeon Lyon, eventually becoming the Morgan Hook and Ladder Company in 1891 and was altered for use as a firehouse. The building currently is the headquarters for the Naples Historical Society. Another unique commercial property in the district is the Maxfield House (Inn) located at 105 North Main Street. This Colonial Revival front of the building was originally constructed in the 1830s by Calvin Luther and his wife, Rebecca, and his son, noted Naples geologist D. Dana Luther, was born in this house. In 1865, Hiram Maxfield, a local banker, purchased the home which in 1865 became the home of Hiram Maxfield, a local banker, and later his son Dennison's home, who was also a banker and winery owner. Aside from its connection with notable figures in Naples' history, this home was also the site of the first savings and loan of Naples. The house remained in the Maxfield family until 1973 and is now a private residence and Bed & Breakfast.¹

Acting as a link between the commercial corridor and residential areas of the district survive two stately historic churches. The first is the 1874 built Trinity Federated Church, a Gothic Revival brick masonry building whose three-story bell tower's steeply pitched roof rises above the surrounding residential-scaled buildings. The second is the 1853 built First Baptist Church, a Colonial Revival clad building with a central pedimented portico flanked by two large Ionic style

¹ <https://naplesnyhistoricalsociety.org/naples-history-walking-tour> (Naples NY Historical Society website).

columns. The tiered steeple is topped with a simple spire with cross. Across Monier Street on the same side of N. Main Street stands the 1872 Memorial Town Hall, an individually listed building in the National Register of Historic Places. This building is a centerpiece to the fairgrounds for the annual Naples Grape Festival and is also one of the few Civil War memorials in the form of a building rather than a monument. A block north on the west side of N. Main Street is Naples Central School, a brick institutional building with multiple eras of construction, with the 1940s main block seen from the street. The construction of the 1940 Naples High School was funded by the Public Works Administration and showcases nods to the local viniculture industry through the Art Deco-style grape motif surrounding the main entrance and in the sculpted window mullions above. The high style of these civic structures testifies to the village's long development as a civic center for the region. The centralized location of the two religious buildings and school within a more residential area of the district speaks to the importance of education, religion, and community life in Naples.

The remaining contributing resources in the nominated historic district are predominantly single-family residences that line the side streets to the east and west of the Main Street corridor. As the residential areas of the Central Naples Historic District developed over several decades, the Village grew to contain many examples of popular domestic architectural styles from the mid-nineteenth to the early-twentieth centuries, including National Folk, Greek Revival, Italianate, Second Empire, Queen Anne, Folk Victorian, Colonial Revival, Neoclassical, and Bungalows. The collection of modest to high style homes throughout the district is a visual record of the economic and social diversity within the Village of Naples, as well as the village's evolution. While some of the buildings have had alterations to their exteriors, the majority retain historic integrity and appearance through massing, form, and materials, reflecting the popular trends of the mid-to-late nineteenth and early-twentieth centuries.

Naples' early success in the milling industry provided sufficient lumber for construction of homes, which can be seen in the prevalent frame houses and wood cladding throughout the district's residential streets. In addition, the introduction of balloon framing in the 1830s, the beginning of development of the extant district, made it easier to meet the ever-growing demand for housing as wood-frame homes were quicker to construct than those of brick masonry. There are no extant examples of brick masonry residential buildings within the district, however there

are a few examples of stucco-clad residences, found at 23 Reed Street, 3 Mechanic Street, and 163 N. Main Street. The stucco finishes on these three properties ranges from smooth at 163 N. Main Street to a more textured appearance at the Reed and Mechanic Street properties, all of which appear to be potential alterations to formerly wood-clad exteriors.

The residential buildings in the Central Naples Historic District all epitomize similar setbacks from the street and lot sizes, as well as massing, scale, and materials, creating a cohesive physical and visual development. The larger, more ornamental residential properties in the district were often the homes of businessmen who owned commercial buildings along South Main Street, while the more modest homes were often those of mill and shop workers. Some of the higher style residences can be found on Thrall (31, 32, and 36), Lyon (2, 4, 28, and 29), North Main (105, 124, 134, and 154), and Reed (21 and 28) Streets. Many of the more modest homes can be found on Mechanic (1, 6, 13, and 14), which was named for the workers who lived on this street, Elizabeth (18 and 23), and Monier (5, 7, and 14) Streets.

There are also several homes of elevated significance for their association with important figures. The Octagon House, located at 34 Lyon Street, is a unique building type rare to find in rural villages. This home was built by E.A. McKay, an early Naples lawyer, in the 1840s who also planted the first vineyard in the Naples Valley in 1844 behind the home. Another unique residence is the former mill building that was associated with the railroad station at 33 Academy Street. The building was converted into a multi-family dwelling, but still retains its overall appearance and character as a mill building. 134 North Main Street is a high-style Italianate home constructed in the mid-nineteenth century and was home to the Honorable E.B. Pottle who was the first member of the assembly from Ontario, Yates, and Seneca districts. Hon. Pottle was also one of the founders of the Republican Party in New York State and was known as a strong supporter of abolition. This home features deep bracketed eaves within a broken pedimented gable, a decorative side porch entrance, and paired arched windows in the gable. On the east side of the historic district, the Dana Luther House is found at 45 East Avenue and was the home of D. Dana Luther, who was born in what is now known as the Maxfield House, and was a geologist, surveyor, and author. Mr. Luther also discovered the fossilized Naples tree that is now at the State Museum. This Greek Revival is both visually commanding along the streetscape and modest in detailing. One of the seven modest Greek Revival homes with side wings found

throughout the district (169 and 161 North Main Street, 15 Elizabeth Street, 1, 18, and 20 Mechanic Street, and 5 Monier Street), The Mark's House at 1 Mechanic Street was home to the infamous William "Billy" Marks. Mr. Mark's was a merchant in Naples, but more memorably an undertaker and abolitionist who helped nearly 150 formerly enslaved people along the Underground Railroad on their way to Canada. He hid people in his hearse and transported them to the Pitts Mansion in Honeoye, which was the next station along the trail.² Finally, the Jaqua House located at 4 Ontario Street was originally constructed in 1818 by Simeon Lyon as a two-story wooden building known as the Lyon Tavern, which was in the commercial corridor on South Main Street as a stopping point on the old stagecoach line between Geneva, Dansville, and Bath. This was the first of many commercial buildings Simeon Lyon built, creating the first business development in Naples south of the original village square in the pioneer settlement. In 1863, Carlton Jaqua purchased the property and managed the tavern for nearly 30 years before selling to Jeff Brown. Mr. Brown sold the wooden tavern, and it was moved to its current location on Ontario Street and turned into a private residence. (The present-day Naples Hotel was constructed on the former site of the Lyon Tavern/Jaqua House.)³

The proliferation of styles in domestic architecture was the result of numerous publications that featured the latest styles and pattern books with instructions on how to build them. In the United States, the popularity of pattern books increased in the mid-nineteenth century, made possible by improvements in printing technologies and the popularity of authors promoting "good taste" in architecture, such as Lewis F. Allen and Andrew Jackson Downing. The latter of these architects held that a house should look like a house and indicate its function. Illustrations in his books included layouts of grounds, appropriate houses for different occupations, and tasteful exterior details. Builders and their clients used these pattern books to fashion homes of both great ornamentation and modesty. As mass production grew in the United States, homeowners could also select and order ornamental pieces from architectural catalogues to fit their preferences. Since Naples was not known to have a particular developer, it is appropriate to assume that most of the homes constructed within the historic district utilized pattern books and stylistic ornamentation that was popular in that era.

² <https://www.naplesnyhistoricalsociety.org/naples-history-walking-tour> (Naples NY Historical Society website).

³ <https://napleshotelny.com/about-us/>

There are properties within the district that do not qualify for historic tax credits as they have been significantly altered from their historic appearance, and/or lack material integrity and form, or were constructed outside the period of significance for the historic district.

PROPERTIES ELIGIBLE FOR HISTORIC TAX CREDITS (alphabetical by street)

ACADEMY STREET – SOUTH SIDE

22 Academy Street, ca. 1910

One contributing primary building

Two-and-one-half story, three-bay wide, Colonial Revival home with a flared gambrel roof. The front first story façade features a gabled entry porch supported by square posts and pilasters, a centered entrance with sidelights, and a tripartite picture window in the east and west bays. The upper façade includes centered paired 6-light casement windows and a single 6/6 double hung window in the east and west bays. The east elevation has a one-story porch enclosure with a horizontal 5-light window and a one-story screened porch supported by square posts with flat roof. The west elevation features a partial bay protrusion with hipped roof and large, multi-light casement window. The gambrel gable has an arched opening. Rear one-story, one-bay wide entrance enclosure with gabled roof. Windows are generally 6/6 double hung replacements. Vinyl siding, asphalt shingle roof, concrete foundation.

24 Academy Street, ca. 1900

One contributing primary building, one contributing secondary building

Two-story, three-bay wide, Folk Victorian home with cross-gabled roof. Partial width porch spans the side-gabled wing first story façade, supported by turned posts with decorative bracketing, turned balustrade, and spindlework porch detailing. Porch shelters an off-centered entrance with a large casement window in the westernmost bay. Two evenly spaced windows on the upper façade of the side-gabled wing. The front-gabled wing features aligned paired 1/1 double hung windows on the first and second story. Rear, two-story, gabled-roof addition with bilco basement doors along the west elevation. Windows are generally 1/1 double hung. Vinyl siding, asphalt shingle roof, obscured foundation.

26 Academy Street, ca. 1858

One contributing primary building, one non-contributing secondary building

Two-story, three-bay wide, modest National style home with cross-gabled roof. Partial width porch spans the side-gabled wing first story façade, supported by simple square posts and non-historic square balustrade. Porch sheltered an off-centered entrance with a 1/1 double hung window in the westernmost bay. Two evenly spaced windows on the upper façade of the side-gabled wing. The front-gabled wing features aligned paired 1/1 double hung windows on the first and second story. One-and-one-half story addition off the rear elevation with another one-story addition to the rear (south) and a side entrance off a non-historic deck along the driveway. Windows are generally 1/1 double hung. Vinyl siding, asphalt shingle roof, parged foundation.

One-story, three-bay wide, front gabled garage with single vehicular opening and overhead door. Small slider window to either side of the garage door. Vinyl siding, asphalt shingle roof.

ACADEMY STREET – NORTH SIDE (odds)

33 Academy Street, constructed ca. 1900

One contributing primary building, one contributing secondary building

Two-and-one-half story, two-bay wide, vernacular former mill building with front-gabled roof.

2 ½-story, gable roof, former mill building adapted as a multi-family dwelling; wood plank vertical wood plank siding, roughly squared stone foundation.

CROSS STREET – NORTH SIDE

5 Cross Street, constructed ca. late-nineteenth century

One contributing primary building

Two-and-one-half story, three-bay wide, Italianate home with front-gabled roof. Full width porch with low pitch hipped roof, supported by chamfered square columns and brackets atop decorative paneled wood piers. Porch shelters an off-centered entrance with sidelights and two 1/1 double hung windows. The upper façade includes three evenly spaced 1/1 double hung windows with paired arched double hung windows in the gable peak. The east elevation features partial width porch with details matching the front porch. Porch eaves are bracketed. A side-gabled wing consists of a two-story, three-sided bay. A rear two-story addition with cross-gabled roof. East elevation rear porch supported by square posts and no balustrade with gable peak.

7 Cross Street, constructed ca. late-nineteenth/early-twentieth century

One contributing primary building

Two-story, four-bay wide, modest National style home with cross-gabled roof. Partial width front porch with hipped roof supported by turned posts and a vertical wood panel enclosed balustrade spans the façade of the one-story, side-gabled wing. Porch shelters a centered entrance with a small casement window to either side. The front-gabled, two-story wing features ganged 6/1 double hung windows on the first story and three ganged 1/1 double hung windows on the upper façade. The roof of the side-gabled wing extends down into a shed roof at the rear. Windows are generally 6/1 and 1/1 double hung. Vinyl siding, asphalt shingle roof, cast block foundation.

DUMOND STREET – WEST SIDE (evens)

2 Dumond Street

One contributing primary building, one contributing secondary building

4 Dumond Street (The Jane Mills House)

One contributing primary building

Two-story, three-bay wide, modest Italianate home with hipped roof. A Craftsman style gabled overhang with brackets located above the centered front entrance. The north and south bays have 1/1 double hung windows. The upper façade includes three evenly spaced 1/1 double hung

windows. The south elevation features a picture window in the western bay and a rear shed roof addition with a large stone chimney protruding from the elevation. Roof has a moderate overhang. Wood clapboard siding, asphalt shingle roof, stone foundation.

Two-story, one-bay wide, flared gambrel roofed carriage house with centered single vehicular entrance and a paneled man-door. The upper façade features two large, centered openings. A large, shed roof addition extends north from the rear elevation and includes an entrance door and single 1/1 double hung window. Carriage house: wood clapboard siding, metal shingle roof, stone foundation. Addition: cement board cladding, membrane roof.

EAST AVENUE – WEST SIDE (evens)

36 East Avenue, constructed ca. late-nineteenth/early-twentieth century

One contributing primary building, one contributing secondary building

One-and-one-half story, three-bay wide, vernacular National style home with gabled roof transitioning into a shed roof extension to the north.

38 East Avenue

One contributing primary building, one non-contributing secondary building

Two-story, two-bay wide, modest National style home with front-gabled roof. One-story, one-bay wide, shed roofed wing spans the south elevation. Gable roofed entry porch supported by square posts and turned post balustrade with wood paneled gable peak. Off-centered entrance door sheltered by the porch with picture window in the southern bay. Two evenly spaced 1/1 double hung windows at the upper façade with square louvered vent in the gable peak. Paired casement windows in the façade of the wing. North elevation includes an entrance from the driveway and 1/1 double hung windows. Vinyl siding, asphalt shingle roof, concrete foundation.

One-story, two-bay wide, front gable roofed garage with two vehicular entrance and overhead doors. Wood clapboard siding, asphalt shingle roof.

40 East Avenue

One contributing primary building

Two-story, four-bay wide, National style home with cross-gabled roof. Partial width front porch with corrugated metal shed roof spans the side-gabled wing façade, supported by square posts, no balustrade. Porch shelters an off-centered entrance with a 1/1 double hung window to either side; two evenly spaced 6/6 double hung windows at the upper façade. The south elevation includes a tripartite window on the first story and paired 6/6 double hung windows on the upper story. The front-gabled wing features two evenly spaced 6/6 double hung windows on the first and second stories. Two-story rear wing extends from the side-gabled wing and a one-story, low pitch hipped roof enclosure extending from the south elevation of the rear wing with an entrance door facing the street and ganged 6/6 double hung windows across the south wall. Windows are generally 6/6 double hung, mix of wood and vinyl. Vinyl siding, asphalt shingle roof, obscured foundation.

42 East Avenue

One contributing primary building, one contributing secondary building

Two-and-one-half story, three-bay wide, National home with modest Queen Anne styling and a cross-gabled roof. Partial width front porch with low pitch hipped roof, supported by chamfered square columns and simple square balustrade spans the side-gabled wing façade. The porch shelters an off-centered entrance, 1/1 double hung window, and small casement window. The upper façade has a 1/1 double hung window. The front-gabled wing consists of a two-story, three-sided bay creating clipped corners under the broken pedimented gable. A small balcony with square posts and balustrade located at the intersection of the front and side-gabled wings. The front and side-gable peaks feature paired square casement windows. A one-story rear addition extends from the side-gabled wing and a two-story side-gabled roof wing spans the rear of the front-gabled wing. The north elevation of the front-gabled wing features an entry porch with hipped roof, supported by square posts. Windows are generally 1/1 double hung. Fiber cement siding, asphalt shingle roof, parged foundation.

One-story, two-bay wide, side-gable roofed garage with two vehicular overhead door openings and metal roof.

44 East Avenue

One contributing primary building, one contributing secondary building

Two-story, four-bay wide, National style home with Italianate details and cross-gabled roof. Partial width front porch with low pitch hipped roof spans the side-gabled wing, supported by decorative square columns and brackets. Porch shelters an off-centered entrance and 1/1 double hung window. Two evenly spaced 1/1 double hung windows on the upper façade. The front-gabled wing features two evenly spaced, aligned 1/1 double hung windows on the first and second stories with an octagon-shaped vent in the gable peak. The east elevation of the front-gabled wing has a second door entry from the porch, the east elevation of the side-gabled wing features a one-story, three-sided bay with low pitched roof. A two-story rear wing extends from the side-gabled wing and features a partial width porch with hipped roof, supported by decorative square columns and brackets. Windows are generally 1/1 double hung with simple pedimented window trim. Wood siding, asphalt shingle roof, stone foundation.

Two-and-one-half story, three-bay wide, front-gable roofed carriage house. The first story includes a two-bay vehicular entrance with sliding barn doors and a 6/6 double hung wood window in the northernmost bay. The second story features a centered paneled door opening with a 6/6 double hung wood window in the northern bay, likely another 6/6 double hung window beneath plywood infill in the southern bay. A small pointed arch casement window in the gable peak. Wood clapboard siding, metal roof, obscured foundation.

46 East Avenue

One contributing primary building, one contributing secondary building

Two-and-one-half story, three-bay wide, Italianate home with cross-gabled roof. Full width front porch with hipped roof, supported by ornate chamfered square columns with arched tops and eave bracketing, partially wraps the west elevation. The porch shelters off-centered double

entrance wood paneled doors with segmentally arched transom above and two 2/2 double hung windows. The upper façade features three evenly spaced 4/4 double hung windows and a circular casement window in the gable peak with louvered vent above. The west elevation features an arched window on the second story and two-story side-gabled protruding wing. The east elevation features a two-story, three-sided bay in the side-gabled wing with paired 2/2 windows on the first story east side, 4/4 windows on the second story east side, and single 4/4 first story and 2/2 second story windows on the angled sides. The east elevation of the front-gabled wing features aligned windows with closed operable shutters. Two-story rear wing features a partial width porch with matching columns to the front porch, no bracketing. The east elevation porch shelters a 6-light and paneled wood door, small 1/1 double hung window, and a 2/2 double hung window with a second window outside of the porch roof cover. The upper east elevation of the rear wing features two horizontal slider windows and a 1/1 double hung window. Wood clapboard siding, asphalt shingle roof, parged foundation.

Two-and-one-half story, three-bay wide, front-gable roofed carriage house. The first story includes two vehicular entrances in the southern and northern bays with sliding barn doors. The second story features a 6/6 double hung window and likely another former window opening beneath a plywood panel. A small pointed arch casement window in the gable peak. Wood clapboard siding, metal roof, obscured foundation.

EAST AVENUE – EAST SIDE (odds)

27 East Avenue

One contributing primary building

Two-story, three-bay wide, Italianate home with hipped roof. Partial width entry porch with low pitched roof, supported by square columns and turned post balustrade. Porch shelters a centered entrance with a single 1/1 double hung window to either side outside the roof cover. Three evenly spaced windows on the upper façade. The north elevation features a rounded corner, full width porch with center gabled pediment and low-pitched roof, supported by square columns and turned post balustrade. The side elevation porch shelters a centered entrance with paired 1/1 double hung windows on either side. Two evenly spaced 1/1 double hung windows on the upper north elevation. A one-bay wide, hipped roof, square cupola sits centered on the main hipped roof with a 1/1 double hung window on each side. One-story, hipped roof addition on the south elevation. Hipped roof with gabled wing addition off the rear elevation, not visible from the public right-of-way. Windows are generally 1/1 double hung with narrow, non-operable, louvered shutters. Vinyl siding, asphalt shingle roof, obscured foundation.

29 East Avenue

One contributing primary building

Two-and-one-half story, three-bay wide, Dutch Colonial Revival home with flared gambrel roof. The center bay protrudes from the façade and features a gabled entry overhang with simple brackets over the centered front entrance with paneled sidelights, a second story tripartite window, and a small, square, 16-light casement window with arched decorative trim in the pediment gable. The north and south bays of the façade feature three ganged 1/1 double hung

windows. The north and south elevations feature 1/1 double hung windows on the first and second stories and a small, square, 16-light casement window with arched decorative trim in the gable peak. The north elevation has an exposed basement level with a single vehicular overhead garage door opening, 1/1 double hung window, and entrance door. A one-story, shed roofed addition extends from the rear elevation raised up on posts. Wood clapboard siding, asphalt shingle roof, obscured foundation.

35 East Avenue

One contributing primary building, one contributing secondary building

Two-story, four-bay wide, National style home with Italianate detailing. Partial width front porch with low-pitched hipped roof spans the side-gabled wing, supported by chamfered square decorative posts with scrolled brackets, no balustrade. Porch shelters a centered entrance with 1/1 double hung windows on either side. Two evenly spaced 1/1 double hung windows with pedimented trim on the second story façade. The front-gabled façade features paired 1/1 double hung windows with segmentally arched window trim and keystone on the first story and paired 1/1 double hung windows with pedimented trim on the second story. The south elevation features a two-story, three-sided bay with low-pitched roof that sits just below the gabled peak with 1/1 double hung windows with pedimented trim. The north elevation features two evenly spaced 1/1 double hung windows on both stories with pedimented trim. A two-story rear wing addition extends from the side-gabled wing with deck with square balustrade, while a one-story, shed roofed addition extends from the front-gabled wing. Wood clapboard siding, asphalt shingle roof, stone foundation.

One-story, one-bay wide, hip roofed garage with a single vehicular opening. Wood clapboard siding, asphalt shingle roof.

37 East Avenue

One contributing primary building

Two-story, three-bay wide, Second Empire home with mansard roof. A three-story, one-bay wide tower protrudes from the center of the façade and features double wood paneled doors with segmentally arched transoms and a hipped roof overhang with scrolled brackets and pilasters on the first story, a 2/2 double hung wood window with hipped roof overhang and brackets on the second story and a pointed arch window with a pointed arch-shaped roof at the third story. The southern façade bay features a low-pitched roof porch supported by chamfered square posts and pilaster. The porch shelters paired 1/1 double hung windows with decorative wood trim. The northern façade bay has paired 1/1 double hung windows with decorative trim. The north and south upper 2/2 double hung windows go through the cornice with brackets at the cornice breaks and decorative gabled dormer peaks. The south elevation features paired 1/1 double hung windows with decorative trim on the first floor and a through the cornice window with brackets at the cornice break. A one-story, shed roofed addition extends from the east side of the south elevation with paired casement windows and entrance door. Wood clapboard siding, slate roof, parged foundation.

39 East Avenue

One contributing primary building, one non-contributing secondary building

Two-story, two-bay wide, Italianate home with front-gabled roof. The façade features two evenly spaced 6/6 double hung wood windows on the first and second stories with paired bracket, broken pediment gable ornamentation. A one-story, one-bay wide, hipped roof wing extends from the south elevation with front porch supported by chamfered square column and pilasters and paired bracketed eaves. A one-story, one-bay wide, shed roofed addition extends from the north elevation with an entrance door and single casement window. Another one-story, shed roofed addition extends from the rear of the home. Windows are generally 6/6 double hung wood with 4-light windows in the upper south elevation. Wood siding, asphalt shingle roof, parged stone foundation.

One-story, two-bay wide, cross-gabled roof outbuilding. The front (west) elevation features a slightly protruding gabled entrance and three ganged 1/1 double hung windows on the main façade with arched window in the gable peak. The side-gabled wing has a 1/1 double hung window. Wood siding, asphalt shingle roof, obscured foundation. Due to fenestration alterations, this outbuilding is non-contributing.

41 East Avenue

One contributing primary building, two contributing secondary buildings

Two-story, two-bay wide, Dutch Colonial Revival home with gambrel roof and full width shed dormers on the front and rear elevations. Partial width, gabled roof with hipped roof detail, enclosed front porch features ganged 1/1 double hung windows on the front and north elevations and a centered entrance and 1/1 double hung window to either side on the south elevation. The upper façade features two evenly spaced paired 1/1 double hung windows. The south elevation of the main house includes an entrance from the driveway, paired 1/1 double hung windows and three 1/1 double hung windows. The north elevation features 1/1 double hung windows. A one-story, gabled roof addition extends from the rear elevation. Vinyl siding, asphalt shingle roof, concrete block foundation.

One-and-one-half story, one-bay wide, gabled roof outbuilding. First story obscured by plantings, 4-light casement window with pedimented trim in the gable peak. Vertical wood siding, metal roof, obscured foundation. This outbuilding is behind the main house.

One-story, one-bay wide, gabled roof outbuilding. The front (west) elevation has a 1/1 double hung window. Entrance on the north elevation. A metal shed roofed carport covering extends from the north side of the building. Wood siding, metal roof. This outbuilding is at the rear of the driveway.

45 East Avenue (The Dana Luther House), constructed ca. 1840s

One contributing primary building, one contributing secondary building

Two-story, six-bay wide, Greek Revival home with cross-gabled roof and simple cornice frieze trim banding. The main front-gabled wing features flat end pilasters and an off-centered 4-panel door with $\frac{3}{4}$ sidelights with lower panels, narrow transom, and a simple square entablature

surround. First and second story windows are 6/6 double hung with flat window trim, louvered vent in the pediment peak. The side-gabled wing features a partial width, shed roofed porch supported by chamfered square columns and pilasters. Porch shelters a 8-light door with 8-light sidelight entrance and 6/6 double hung window, a second 6/6 double hung window is located outside the porch roof. Two 6/6 double hung windows are on the upper façade. The south elevation of the side-gabled wing has a centered entrance from the driveway with 6/6 window to either side, two evenly spaced 6/6 double hung windows on the upper story, and 6-light casement window in the gable peak. The north elevation features 6/6 double hung windows on both stories. A one-story, gabled roof wing addition extends from the front-gabled wing. Wood clapboard siding, asphalt shingle roof, stone foundation.

One-story, one-bay wide, front gable roof garage with single vehicular opening with paneled folding doors. Wood clapboard siding, asphalt shingle roof.

47 East Avenue

One contributing primary building, one contributing secondary building

Two-and-one-half story, three-bay wide, Italianate home with front-gabled roof. A two-story, two-bay wide, side-gabled wing extends from the rear of the main block south elevation. The front-gabled main house features an entry porch with low-pitched hipped roof, supported by chamfered decorative square posts and pilasters with brackets, and a ½-light paneled wood door with simple surround. First story windows are 2/2 double hung wood windows, second story three evenly spaced windows are 1/1 double hung, and a pointed arch opening in the gabled peak. The side-gabled wing features a full width, hipped roof porch supported by chamfered decorative square posts and pilasters with ornamental brackets, no balustrade. The porch shelters an off-centered entrance door and adjacent casement window. The upper façade includes two horizontal sliding windows, and a single casement window is in the end gable peak. A shallow, shed roofed protrusion extends from the south elevation with a casement window and another shed roof addition extends from the rear of the side-gabled wing. The north elevation features a central, large stone chimney. Wood clapboard siding, asphalt shingle roof, stone foundation.

One-and-one-half story, one-bay wide, front-gable roofed garage with single vehicular opening with overhead door. The upper story has three-ganged 4-light horizontal windows and a 4-light octagonal window in the upper gable peak. A vented gable cupola is centered on the roof. Vertical wood siding, asphalt shingle roof, concrete foundation.

51 East Avenue

One contributing primary building, one contributing secondary building

Two-and-one-half story, two-bay wide, Queen Anne home with cross-gabled roof. A steeply-pitched hipped roof porch meets the intersection of the cross-gabled wings. The porch is supported by turned posts, brackets, and square wood balustrade and shelters the off-centered entrance with transom and multi-light casement window. The front-gabled and side-gabled wing elevations feature paired 1/1 double hung windows on the first and second stories and a square casement window in the gable peak. The gabled peaks feature decorative wood cladding at the center. A rear one-and-one-half story, gabled roof wing with small gabled dormers with a square

casement window. The south roof extends down over a shallow side porch supported by turned posts and square balustrade with an entrance door and 1/1 double hung window. Wood clapboard siding, asphalt shingle roof, stone foundation.

One-story, one-bay wide, front-gabled garage with single vehicular opening with overhead door. A single window in the gable peak. Wood clapboard siding, asphalt shingle roof.

53 East Avenue

One contributing primary building

Two-and-one-half story, two-bay wide, Queen Anne home with cross-gabled roof. A steeply-pitched hipped roof porch meets the intersection of the cross-gabled wings. The porch is supported by square posts, brackets, and turned post balustrade and shelters the off-centered entrance and multi-light casement window. The front-gabled and side-gabled wing elevations feature paired 1/1 double hung windows on the first and second stories and a square casement window in the gable peak. A rear addition with a complex roof with visible shed roof extension to the south with plywood siding. A one-story portion of the rear addition extends one-bay to the north of the rear of the home. Fiber cement siding, metal roof, parged stone foundation.

55 East Avenue

One contributing primary building

Two-and-one-half story, two-bay wide, Queen Anne home with cross-gabled roof. A steeply-pitched hipped roof porch meets the intersection of the cross-gabled wings. The porch is supported by turned posts, brackets, and turned post balustrade and shelters the off-centered entrance and casement window. The front-gabled and side-gabled wing elevations feature paired 1/1 double hung windows on the first and second stories and a square casement window in the gable peak. A rear addition with a complex roof with visible shed roof extension to the south. A one-story, hipped roof addition extends from the north elevation with paired 1/1 windows on the façade. Vinyl siding, asphalt shingle roof, parged stone foundation, concrete foundation addition.

57 East Avenue, constructed ca. 1924

One contributing primary building, one contributing secondary building

Two-story, five-bay wide, Gothic Revival home with cross-gabled roof. The center-gabled façade features an entry porch with low-pitched hipped roof supported by chamfered, decorative square posts and pilasters. Centered entrance with transom and paneled surround with rosette corners is sheltered by the porch. There are two windows to either side of the entrance. The upper façade has three windows on the second story and paired, arched windows in the center gable. The north elevation features a one-story, one-bay wide extension with hipped roof. A two-story, gable roofed wing extends from the rear of the home with a one-story, shed roof porch along the north elevation. Windows are generally 1/1 double hung. Metal siding, asphalt shingle roof, obscured foundation.

One-story, one-bay wide, front-gable roofed garage with a single vehicular entrance. Garage door is comprised of three 4-light paneled wood doors. Wood clapboard siding, asphalt shingle roof, obscured foundation.

61 East Avenue, constructed ca. 1931**One contributing primary building, one contributing secondary building**

Two-and-one-half story, two-bay wide, Queen Anne home with cross-gabled roof. A steeply-pitched hipped roof porch meets the intersection of the cross-gabled wings. The porch is supported by a square post, brackets, and square balustrade with wrought iron railing at the steps and shelters the off-centered entrance and casement window. The front-gabled and side-gabled wing elevations feature paired picture windows on the first story, paired 1/1 double hung windows on the second story, and a square casement window in the gable peak. A rear addition with a gabled roof with visible shed roof extension to the north. The south elevation of the rear wing features a screened porch under the gabled roof. A one-story, hipped roof addition extends from the north elevation with a picture window on the façade. Vinyl siding, asphalt shingle roof, obscured foundation.

One-story, two-bay wide, front-gable roofed garage with double vehicular entrance bays. Two wood paneled sliding barn-style doors in the opening. A single hatched door opening is centered above the door opening. Wood clapboard siding, asphalt shingle roof.

63 East Avenue, constructed ca. 1927**One contributing primary building**

Two-and-one-half story, two-bay wide, Queen Anne home with cross-gabled roof. A steeply-pitched hipped roof porch meets the intersection of the cross-gabled wings. The porch is supported by a square post atop an enclosed balustrade with turned post balustrade at the steps and shelters the off-centered 15-light entrance and casement window. The front-gabled and side-gabled wing elevations feature paired 1/1 double hung windows on the first and second stories, and a square casement window in the gable peak. A rear wing with gabled roof and shed roof extension to the south. The shed extension features an enclosed porch with entrance on the west (front) elevation. Windows are generally 1/1 double hung. Wood siding, asphalt shingle roof, cement foundation.

65 East Avenue, constructed between ca. 1906-1911**One contributing primary building, one contributing secondary building**

Two-story, two-bay wide, Dutch Colonial Revival home with cross-gambrel roof. A hipped roof over the entry and open porch slopes from the intersection of the cross-gambrel wings, supported by a single square post and non-historic wood balustrade. Front-gambrel wing features a 1/1 window on the first and second stories, separated by a plain trim band. The north elevation includes a single 1/1 window in the western bay, paired 1/1 windows in two protrusions on the first story, and paired 1/1 windows on the second story with a concrete chimney at the center of the side-gambrel and modern metal chimney on the front-gable portion. The south elevation features a large casement window with decorative leaded upper sash and an entrance from the driveway with a stair landing protrusion above with low-pitched hipped roof. The east (rear) elevation has a large dormer. Windows are generally 1/1 double hung. Wood clapboard siding, asphalt shingle roof, parged concrete foundation.

One-story, two-bay wide, front-gable roofed outbuilding with single entrance door in the northern bay of the west elevation and roof overhand along the north elevation. Wood clapboard siding, asphalt shingle roof.

67 East Avenue, constructed between ca. 1906-1911

One contributing primary building, one contributing secondary building

Two-story, two-bay wide, Dutch Colonial Revival home with cross-gambrel roof. A one-story addition extends the first story façade to the south with a low-pitched roof sloping from the intersection of the cross-gambrel wings. Front-gambrel wing features paired casement with lower awning windows on the first story and a 1/1 window on the second story, separated by a plain trim band. The southern extension features an off-centered entrance door and 1/1 window. The north elevation includes a single 1/1 window in the western bay, paired 1/1 windows in a protrusion from the western bay and two 1/1 windows in the eastern bay of the side-gambrel wing on the first story separated by a concrete block chimney. Paired 1/1 windows and a single 1/1 window on the second story are separated by the concrete chimney. The south elevation features a small casement window in the eastern bay of the side-gambrel. Windows are generally 1/1 double hung. Wood siding, asphalt shingle roof, partially parged stone foundation (original house) and concrete block (addition) foundation.

One-story, one-bay wide, front-gabled garage with single vehicular opening. 1/1 double hung windows and exposed rafter tails on the north and south elevations. Concrete block construction with paneled siding in the front gable, asphalt shingle roof.

69 East Avenue, constructed ca. 1910s

One contributing primary building

Two-story, two-bay wide, Dutch Colonial Revival home with cross-gambrel roof. A shed roof over the entry and enclosed porch slopes from the front-gambrel. Front-gambrel wing features paired 1/1 windows on the first story and 1/1 window on the second story, separated by a plain trim band and shallow roof overhang, with sliding glass door entrance in the southern bay enclosure. The north elevation includes a single 1/1 window in the western bay, paired 1/1 windows in a protrusion from the western bay and rear entrance in the eastern bay on the first story and two evenly spaced windows on the second story and square casement window in the peak of the side-gambrel wing. A pedimented dormer with 1/1 window protrudes from the north elevation of the front-gambrel wing. The south elevation features a paired 1/1 window into the enclosed porch and an entrance from the driveway with a stair landing protrusion above with low-pitched hipped roof and paired windows. Windows are generally 1/1 double hung. Vinyl siding, asphalt shingle roof, concrete foundation.

ELIZABETH STREET – WEST SIDE (evens)

12 Elizabeth Street

One contributing primary building, one contributing secondary building

Two-story, five-bay wide, Gothic Revival home with cross-gabled roof. Central, three-story tower with steeply-pitched hipped mansard-style roof and pointed Gothic dormers and eave

brackets. The tower features a paneled, ½-light entrance door sheltered by front-gable roofed entrance porch supported by turned posts and paneled gable on the first story, 1/1 window on the second story, and 2/2-pointed arch window in the third story. Front-gabled wing features two evenly spaced 1/1 windows on the first and second stories. Side-gabled wing features two evenly spaced 1/1 windows on the first and second stories and partial width porch with shed roof supported by chamfered posts and simple brackets. One-story, gable roofed wing extends to the southwest of the main home with an L-shaped shed roof porch supported by turned posts. Windows are generally 1/1 double hung, except for the 2/2-pointed arch windows in the tower dormers. Wood clapboard siding, asphalt shingle roof, stone foundation.

Two-story, three-bay wide, front-gable roofed barn. The first story façade includes a centered opening with two sliding barn doors and a covered opening on either side. The second story façade includes a centered wood panel hatch door with pediment trim detail and a covered opening on either side. Wood clapboard siding, metal roof, obscured foundation.

14 Elizabeth Street

One contributing primary building, one contributing secondary building

Two-story, three-bay wide, Folk Victorian home with side-gabled roof. Partial width porch with low-pitched hipped roof supported by turned posts, small brackets, square balustrade, and decorative geometric spindlework. Porch shelters a center entrance with sidelights, off-centered entrance in the south bay, and 1/1 window in the north bay. The upper façade feature three evenly spaced windows that align with window and door openings below. South elevation includes evenly spaced 1/1 windows on the first and second stories of the side-gabled portion, entrance from driveway with shed overhang, paired 1/1 windows at the rear first story, and 1/1 window above. North elevation features 1/1 windows at the side-gabled portion, a one-story shed roofed enclosed sunporch with entrance, and two evenly spaced 1/1 windows above. Windows are generally 1/1 double hung. Vinyl siding, asphalt shingle roof, stone foundation.

Two-story, three-bay wide, front-gable roofed barn. The centered single vehicular entrance has a sliding barn door and two openings to either side have been infilled. A rectangular wood panel hatch opening is centered above the door and a 4-light window is in the gable peak. Vertical wood siding, metal roof.

16 Elizabeth Street

One contributing primary building

Two-story, five-bay wide, National Folk house with cross-gabled roof. Partial width porch with low-pitched hipped roof spans the side-gabled wing façade, supported by wrought iron columns and balustrade and wood framed screening. Porch shelters an off-centered entrance and two 1/1 windows. The southernmost window sits outside the porch cover. Three evenly spaced 1/1 windows on the upper side-gabled wing façade. The front-gabled wing features a shallow bay with hipped roof and single picture window, two evenly spaced 1/1 windows on the second story. One-story, gable roofed addition extends from the rear of the house with a single casement window and entrance on the south elevation. A one-story, two-bay wide, front-gable roofed garage is attached to the rear wing and features an off-center single vehicular entrance with

overhead door and ½-light, 3-panel wood door in the northern bay. Fiber cement siding, asphalt shingle roof, parged concrete foundation.

18 Elizabeth Street

One contributing primary building

Two-story, four-bay wide, National Folk home with cross-gabled roof and simple Queen Anne detailing. Partial width, low-pitched, hipped roof porch spans the side-gable wing façade, supported by chamfered, decorative square posts and turned balustrade. Porch shelters a centered entrance with 4/4 window to either side and a second entrance in the south elevation of the front-gabled wing, a single 6/6 window is centered in the upper façade. The front-gabled wing features a three-sided bay with a 4/4 double hung window in the side elevations and paired 4/4 double hung windows on the front-facing elevation, a single 4/4 window is on the second story. The south elevation features a one-story rear wing with centered entrance and window to either side, cement block chimney, and another 4/4 window on the first story and 6/6 window on the second story of the side-gabled wing. Vinyl siding, asphalt shingle roof, concrete foundation.

20 Elizabeth Street

One contributing primary building

Two-story, five-bay wide, National Folk home with cross-gabled roof. Partial width, hipped roof, porch spans two bays of the side-gabled wing, supported by chamfered, decorative square posts with brackets. Porch shelters an off-centered entrance and 1/1 window to either side, with paired casement windows in the northernmost bay; three evenly spaced window on the second story. The front-gabled wing features a painted block chimney and 1/1 window to either side on the upper floor. The south elevation features four-ganged casement windows, 1/1 windows, a cement block chimney, and a shed roofed screen porch extending from the western bay. The north elevation features paired casement windows on the first story, evenly spaced 1/1 window on the upper story, and a one-story side-gabled screened porch addition with entrance door. Windows are generally 1/1 double hung. Wood clapboard siding, asphalt shingle roof, stone foundation.

ELIZABETH STREET – EAST SIDE (odds)

13 Elizabeth Street

One contributing primary building, one contributing secondary building

Two-story, two-bay wide, frame National Folk home with front-gabled roof. Enclosed entrance porch, front-gabled roof with simple pediment detail and 6-light windows above lower bulkhead, centered screen door. A tripartite picture window at the southern bay of the first story, two evenly spaced 1/1 windows on the second story, and a diamond-shaped wood detail in the gable peak. Gabled peak has a simple broken pediment trim detailing. The north elevation features a hipped roof dormer-style roof section, 1/1 windows, and a parged chimney. The south elevation features 1/1 double hung windows on both stories. The siding flares slightly between the first and second stories. Windows are generally 1/1 double hung. Wood clapboard siding (first story), wood shingle siding (second story and gable), asphalt shingle roof, stone foundation.

One-story, two-bay wide, front-gable roofed garage with a two-car wide vehicular entrance with overhead door. Tall rectangular louvered vent in the gable peak. Wood clapboard siding, asphalt shingle roof.

15 Elizabeth Street

One contributing primary building, one contributing secondary building

One-and-one-half story, four-bay wide, Greek Revival home with cross-gable-on-hip roof. Partial width, low-pitched hipped roof porch supported by non-historic wood posts and historic upper post detail. Porch shelters an off-centered entrance and 1/1 window. The one-story wings to either side of the porch each have a 1/1 window on the façade. The front-gabled center wing features a 1/1 window in the upper gable and broken pedimented trim details. The side-gabled wings on the north and south elevations each have a 1/1 window in the gable with broken pediment trim details. The south elevation includes a partial width, shed roofed porch supported by non-historic wood posts. Casement windows in the upper frieze board trim. Windows are generally 1/1 double hung replacement. Fiber cement siding, asphalt shingle siding, parged foundation.

One-story, one-bay wide, front-gable roofed garage, single vehicular opening with wood paneled overhead door with 4-light windows. Wood clapboard siding, asphalt shingle roof.

17 Elizabeth Street

One contributing primary building, one contributing secondary building

Two-story, three-bay wide, Folk Victorian home with front-gable-on-hip roof. The center bay protrudes from the main façade of the building and includes aligned 1/1 windows and a broken pediment detail at the gable. Partial width, low-pitched hipped roof porch spans the façade of the southern bay supported by turned posts, square balustrade, and simple spindlework. The upper façade of this bay has a single 1/1 window. The northern façade bay features aligned 1/1 windows. The south elevation features a cement block chimney, 1/1 windows, and a side-gable roofed non-historic porch. The north elevation features a three-sided, hipped roof bay with four tall rectangular casement windows and two evenly spaced 1/1 windows on the upper story. A rear, one-story, hipped roof wing extends to the rear (east) of the property. Windows are generally 1/1 double hung. Vinyl siding, asphalt shingle roof, stone foundation.

One-and-one-half story, two-bay wide, front-gable roofed small barn. A single wood paneled sliding barn door on a track that runs the width of the façade. Vertical wood panel and painted siding, metal roof.

21 Elizabeth Street

One contributing primary building, one contributing secondary building

Two-story, four-bay wide, Second Empire home with mansard roof. Partial width porch spans the recessed two-bay façade with a pedimented entrance, chamfered posts, square balustrade and spindlework. Porch shelters off-centered entrance and a 1/1 window. The protruding façade features two evenly spaced 4/1 windows on the first story with non-historic shutters. The upper facades feature two evenly spaced 4/1 through the eave windows with bracketed pediment

overhangs. The north elevation includes a large bay window with flat roof and wide wood trim around the windows. Two upper elevation windows match the detail of the through-the-eave windows on the front façade. A rear two-story, gable roofed wing extends from the rear of the home with a non-historic deck off the north side. The east elevation features 4/1 window on the first floor and through-the-eave windows to match the front elevation windows. The rear bay has a simple gable roofed overhang with brackets at the driveway entrance. Windows are generally 4/1 double hung. Vinyl siding, asphalt shingle roof, obscured foundation.

Two-story, two-bay wide, front-gabled roof carriage house. A single vehicular entrance in the south bay of the façade with a sliding barn door on a track. The upper story features two evenly spaced 4/4 double hung windows and a pointed arch louvered vent in the gable peak. Wood clapboard siding, asphalt shingle roof, stone foundation.

23 Elizabeth Street

One contributing primary building

Two-story, four-bay wide, Folk Victorian home with cross-gabled roof. The front-gabled wing features aligned 1/1 windows and a vent in the gable peak. The west elevation features a low-pitched hipped roof porch spanning the south of the front-gabled wing, supported by turned posts and spindlework and enclosed with vertical wood siding and 1/1 windows. The side-gabled wing has a three-sided bay with 1/1 windows and hipped roof with two evenly spaced 1/1 windows above. The east elevation features a side-gabled wing with three-sided bay with 1/1 windows and low-pitched hipped roof. A rear one-story addition at the rear (south) of the home. Windows are generally 1/1 double hung. Wood clapboard siding, asphalt shingle roof, stone and concrete block foundation.

LYON STREET – SOUTH SIDE (evens)

2 Lyon Street

One contributing primary building, one contributing secondary building

Two-and-one-half story, two-bay wide, Queen Anne home with cross-gabled roof. Full width, low-pitched hipped roof porch with center pedimented entrance is supported by round Doric columns and turned post balustrade. The façade features an entrance door and casement window in the western bay and large casement window in the eastern bay of the first story, a three-sided bay with 1/1 double hung windows in the upper front-gabled wing, 1/1 window in the side-gabled wing, and a square casement window in the decorative gabled peak. West elevation features a mid-level protrusion at the stair landing with three-ganged 1/1 windows, curved hipped roof, and a square casement window in the decorative gable peak. East elevation features a protruding bay with large window and hipped roof and square casement window in the decorative gable peak. Windows are generally 1/1 double hung. Vinyl siding, asphalt shingle roof, obscured foundation.

Two-and-one-half story, two-bay wide, cross-gable roofed carriage house. The first story includes a one-bay vehicular entrance with paired, paneled wood doors and a 1/1 window. The front-gable second story features paired, paneled wood doors and a 9-light casement window in the pedimented gable peak. Wood clapboard siding, metal roof.

4 Lyon Street

One contributing primary building, one contributing secondary building

Two-and-one-half story, two-bay wide, Queen Anne home with a gable-on-hip roof. Full width porch with off-center gable entrance supported by Doric columns and square balustrade. The gable has a lattice style woodwork detailing. Front elevation features an off-centered entrance and 1/1 window in the western bay and large picture window in the eastern bay of the first story, a 1/1 window in the front-gabled wing with paired 4-light windows in the fishscale shingled gable peak; single 1/1 window in the recessed façade second story. East elevation features a two-story, three-sided bay with 1/1 windows and a casement window in the fishscale shingled peak, with a flare in the fishscale shingle between the second and attic levels. West elevation features a side-gabled wing protrusion with 1/1 windows and an entrance door on the front facing façade. A stair landing protrusion with hipped roof and paired 1/1 windows at the intersection of the hipped roof block and side-gabled wing. Windows are generally 1/1 double hung. Wood clapboard siding, asphalt shingle roof, stone foundation.

Two-story, two-bay wide, side-gable roofed carriage house. Two evenly spaced vehicular entrances with overhead doors. Two window openings on the west elevation. Wood clapboard siding, metal roof, obscured foundation.

6 Lyon Street

One contributing primary building

Two-story, two-bay wide, Dutch Colonial Revival home with cross-gambrel roof. The side-gambrel roof slopes over the entry and open porch, supported by a single rounded post and enclosed balustrade. Front-gambrel wing features a 1/1 window on the first story and paired 1/1 windows on the second story. The east elevation includes tripartite window in a central protrusion, 1/1 window, and side entrance on the first story and two paired 1/1 windows on at the second story. The west elevation features two square offset casement windows and 1/1 windows. Windows are generally 1/1 double hung. Vinyl siding, asphalt shingle roof, stone foundation.

8 Lyon Street

One contributing primary building

Two-story, two-bay wide, Dutch Colonial Revival home with cross-gambrel roof. The side-gambrel roof slopes over the entry and open porch, supported by a single rounded post and enclosed balustrade. Front-gambrel wing features large casement window on the first story and paired 1/1 windows on the second story. The east elevation features a one-story, shed roofed protrusion with paired 1/1 windows and an octagon casement window and a single 1/1 window on the second story. The west elevation features three-ganged 1/1 windows set within a square bay and a one-story, shed roofed addition with an entrance on the north elevation and two evenly spaced 1/1 windows on the west elevation. The upper story has two paired 1/1 windows. Windows are generally 1/1 double hung. Vinyl siding, asphalt shingle roof, parged stone foundation.

14 Lyon Street

One contributing primary building, one contributing secondary building

Two-and-one-half story, three-bay wide, Colonial Revival home with a complex cross-gabled roof. Full width, hipped roof porch with pedimented entrance opening, supported by decorative turned posts, brackets, and simple spindlework with square balustrade. Centered two-and-one-half story protrusion from the façade features the entrance on the first story, 1/1 double hung window on the second story, and paired 9-light windows in the upper gable; wide banding separates the second and upper level with fishscale cladding in the gable peak. The facades eastern and western bays feature large picture windows with an additional smaller picture window in the eastern bay. The upper story features 1/1 double hung windows. An offset gabled dormer protrudes from a hipped section of the side-gabled main roof and features a 16-light casement window and fishscale shingle gable. The east elevation features bay windows with upper transoms on the first story and 1/1 double hung windows on the upper floor. The side-gable peak features paired 16-light casement windows and fishscale cladding. A rear porch at the southeast corner of the home has matching features to the front porch. The west elevation features aligned 1/1 double hung windows on the first and second stories with paired 16-light casement windows in the fishscale clad gable peak. Vinyl siding, asphalt shingle roof, stone foundation.

One-story, one-bay wide garage with hipped roof. Centered vehicular entrance. Vinyl siding, asphalt shingle roof, obscured foundation.

20 Lyon Street

One contributing primary building

Two-story, two-bay wide, Italianate home with cross-gabled roof. Front-gabled wing façade (facing Elizabeth Street) features two evenly spaced 1/1 windows on the first and second stories. The west elevation features a partial width, hipped roof porch supported by square posts, no balustrade with an entrance into the front-gabled wing and a 1/1 window above. The side-gabled wing features an entrance into the front (north) elevation with 1/1 window above. The west elevation features a three-sided bay with hipped roof on the first story with 1/1 windows in each side and two evenly spaced 1/1 windows on the upper story. The east elevation includes three aligned 1/1 windows on the first and second stories. The gabled ends feature simple broken pediments and the roof overhang around the home includes paired brackets. One-story, hipped roof wing extends to the west and features an off-centered entrance and 1/1 windows with a lower one-story, gabled roof extension. Windows are generally 1/1 double hung replacements. Vinyl siding, asphalt shingle roof, stone foundation.

24 Lyon Street

One contributing primary building, one contributing secondary building

Two-story, three-bay wide, Colonial Revival home with cross-gabled roof. The façade features a gabled center protrusion with a hipped roof entrance porch supported by chamfered square decorative columns, no balustrade and shelters double entrance doors with an arched transom on the first story, paired 2/2 windows with decorative pedimented window trim on the second story. The two outer bays each feature 4/4 double hung windows on the first story and 2/2 double hung windows on the second story. The east elevation features a two-story, three-sided bay with hipped roof. The west side-gabled elevation features a large 20-light picture window on the first

story and two 2/2 windows on the upper story. A two-story rear wing extends from the south elevation of the home and features 1/1 double hung windows with a one-story, gabled roof screen porch extending from the west elevation. Wood siding, asphalt shingle roof, stone and cement block foundation.

Two-story, three-bay wide, carriage house with cross-gabled roof. The center gabled façade features double hinged wood plank doors with a 4/4 double hung window to either side. A small, hinged wood plank door is centered on the second story below the gable. Centered cupola with cross-gabled roof with lattice covering the sides. Wood clapboard siding, asphalt shingle roof, stone foundation.

28 Lyon Street

One contributing primary building

Two-story, three-bay wide, Second Empire home with mansard to hipped roof. Centered tower is three-stories with a steeply pitched pyramidal roof and features decorative double doors with gabled pediment overhang supported by brackets on the first story, paired 1/1 double hung windows on the second story with a hipped roof overhang supported by small brackets, and an arched 1/1 double hung window in the upper story with decorative dormer roof and vergeboard trim details. The two outer bays feature tall 2/2 double hung windows on the first story sheltered by partial width porches supported by square posts and brackets, simple wood balustrade, and decorative panels between the piers. The upper stories feature gabled dormers with 1/1 double hung windows and decorative upper gable vergeboard. A two-story, one-bay wide, hipped roof wing extends from the east and west elevations. Two-story, rear, gabled roof wing addition with single vehicular, shed roofed garage at the basement level.

34 Lyon Street (The Octagon House), constructed ca. 1840s

One contributing primary building

Two-story, hipped-style roof, Octagon home. Full width porch, supported by square posts and balustrade, spans the frontmost elevation and shelters an off-centered entrance and 1/1 double hung window with a 1/1 double hung window at the second story. The two adjacent elevations to the front façade feature 1/1 double hung windows on the first story and small octagon casement windows on the second story. Board and batten wood cladding, asphalt shingle roof, cut stone foundation.

LYON STREET – NORTH SIDE (odds)

7 Lyon Street

One contributing primary building, one contributing secondary building

Two-story, three-bay wide, Italianate home with low pitched hipped roof. Full width, hipped roof, Victorian-style porch spans the front façade and wraps to the east elevation, supported by turned posts, decorative brackets, simple spindlework, and square balustrade with a centered pedimented entrance. Porch shelters a centered entrance, a single 6/6 double hung window, and a large tripartite window with 6/6 sash windows. The upper façade has two evenly spaced 6/6

double hung windows. The east elevation features an exposed basement level under the porch. Windows are generally 6/6 double hung. Vinyl siding, asphalt shingle roof, stone foundation.

Two-and-one-half story, two-bay wide barn with front-gabled roof. The first story features two entrance bays with paneled wood sliding barn doors. The second story has a paneled door opening in the west bay, and a square casement window in the upper gable peak. Wood clapboard siding, metal roof.

9 Lyon Street

One contributing primary building

Two-story, three-bay wide, modest Queen Anne home with cross-gabled roof. The front-gabled wing features a partial width porch sheltered under the gable supported by turned posts and plain vergeboard trim. The western bay of the first story includes paired 1/1 double hung windows and the second story features paired 1/1 double hung windows below the infilled gable peak. The side-gabled wing façade features the entrance from the porch and paired 1/1 double hung windows. A one-story, gable roofed rear addition extends from the north elevation and past the west elevation by a single bay wide. The first story is wood siding and second story features wood shingle siding, asphalt shingle roof, obscured foundation.

11 Lyon Street

One contributing primary building, one non-contributing secondary building

Two-story, five-bay wide, Green Revival home with cross-gabled roof. Partial width porch spans the façade of the side-gabled wing supported by chamfered square columns and arched opening details. Porch shelters a centered entrance and two 6/1 double hung windows. The upper façade of this wing feature two evenly spaced sliding windows. The front-gabled wing features two evenly spaced 6/1 windows on the first story and a single 6/1 double hung window in the upper story. The front gable features a simple broken pediment. The side-gabled roof extends into a shed roof over the rear wing along the east elevation. Vinyl siding, asphalt shingle roof, obscured foundation.

One-story, two-bay wide, front-gable with shed roof wing garage. The front-gabled section and shed roofed section to the east both feature a single vehicular entrance with overhead door.

13 Lyon Street

One contributing primary building, one contributing secondary building

Two-story, four-bay wide, modest frame home with front-gabled roof that extends to the west over the one-story western bay. Full width porch with low pitched hipped roof is supported by turned posts, no balustrade. Porch shelters an off-centered entrance with 1/1 double hung window in the westernmost bay and paired 1/1 double hung windows in the lower front-gabled section. The upper story features two evenly spaced 1/1 double hung windows and a louvered vent in the gable peak. The east elevation features a three-sided, hipped roof bay at the center of the elevation and 1/1 double hung windows. A two-story, side-gable roofed wing extends from the west elevation of the front-gabled section and a one-story, hipped roof addition extends from the rear of the home. Wood clapboard siding, asphalt shingle roof, obscured foundation.

One-and-one-half story, one-bay wide, front-gable roofed garage. The façade features a single entrance with sliding barn doors. A hinged wood panel door is centered in the gable peak. Wood clapboard siding, asphalt shingle roof.

15 Lyon Street

One contributing primary building, one contributing secondary building

Two-and-one-half story, three-bay wide, Queen Anne home with cross-gabled roof. Partial width, partial inset porch at the eastern two bays features flat roof with centered rounded protrusion supported by Doric columns and square wood balustrade. Porch shelters an off-centered entrance and large picture window. The upper story of the side-gabled portion features a gable dormer with single rectangular casement window and vertical wood panels in the gable peak. The front-gabled wing features a large picture window on the first story and a 1/1 double hung window on the second story. The gabled peak features a simple broken pediment trim detail. East elevation features a protruding bay with hipped roof and large picture window. West elevation features two protruding, hipped roof bays with picture windows with transoms. The second story features two evenly spaced 1/1 double hung windows and paired 1/1 double hung windows in the side-gable peak. Vinyl siding, asphalt shingle roof, parged foundation.

Two-and-one-half story, two-bay wide, flared gambrel roofed carriage house. The first story façade features a double vehicular entrance with overhead door and an entrance door. The second story has double hinged swing doors and the upper gambrel peak has paired square casement windows. Wood siding, asphalt shingle roof.

17 Lyon Street

One contributing primary building

Two-and-one-half story, three-bay wide, Colonial Revival home with side-gabled roof. The first story façade features a center entrance and sidelights with Colonial-style door surround, paired 6/1 windows in the eastern and western bays. Second story façade features three evenly spaced 6/1 double hung windows. East elevation includes a brick masonry chimney running up the center of the elevation with a 6/1 window on each side. A one-story, one-bay wide, side-gable roofed garage is attached to the east elevation with a single vehicular entrance with overhead door. West elevation includes aligned 6/1 double hung windows on the first and second stories and paired casement windows in the gable peak. Vinyl siding, asphalt shingle roof, obscured foundation.

19 Lyon Street

One contributing primary building, one contributing secondary building

Two-and-one-half story, three-bay wide, Colonial Revival home with modified American Foursquare form and a gable-on-hipped roof. Full width, hipped roof porch with center gable and wood patterned pediment, supported by Doric columns and square wood balustrade. Porch shelters a centered entrance door, paired 1/1 double hung windows in the western bay and large 1/1 double hung window in the eastern bay. The second story façade includes paired 1/1 double hung windows in the western bay and a 1/1 double hung window in the eastern bay with a small 1/1 double hung window in the gable peak. The gable peak features horizontal and diagonal

wood clapboard siding. Eastern elevation features 1/1 double hung windows. West elevation includes 1/1 double hung windows and a casement window in the side-gable peak. A two-story, rear addition with partial width porch spanning its western elevation, supported by turned posts and wood balustrade. Wood clapboard siding, asphalt shingle roof, parged foundation.

Two-story, one-bay wide, front-gabled roof carriage house. The main (west) façade features a centered entrance with paired sliding wood paneled doors and a hinged wood panel door opening above. The south elevation includes an entrance door and square casement window. Wood clapboard siding, asphalt shingle roof, obscured foundation.

21 Lyon Street

One contributing primary building

Two-story, three-bay wide, Greek Revival home with side-gabled roof. Partial width, hipped roof porch spans the center bay of the façade, supported by wrought iron columns and balustrade. A single 1/1 double hung window is to either side of the entrance. East elevation features a 1/1 window on the first story and a 1/1 window in the gable, along with a one-story rear wing with paired casement windows. West elevation includes aligned 1/1 double hung windows on the first and second stories of the gable end and a one-story, shed roof rear wing with a 1/1 double hung window. Vinyl siding, asphalt shingle roof, stone foundation.

One-story, one-bay wide, front-gabled shed. Too small to count.

23 Lyon Street

One contributing primary building

Two-story, four-bay wide, modest frame home with side-gabled roof. The façade features an entrance porch between the eastern and center bays supported by square posts and shelters the off-centered door. 6/6 double hung windows to either side of the entrance door and a three-sided oriel bay with hipped roof protrudes from the westernmost bay. The upper façade includes three evenly spaced 6/6 double hung windows. East elevation includes two 6/6 double hung windows, a cement block chimney, and a rear one-story addition extending from the north elevation. West elevation includes aligned 6/6 double hung windows and a rear, one-bay, shed roofed garage extension from the north elevation that has a single vehicular entrance with overhead door. Vinyl siding, asphalt shingle roof, parged stone foundation.

25 Lyon Street

One contributing primary building

Two-story, four-bay wide, National Folk home with cross-gabled roof. Partial width, shed roof porch spans the façade of the side-gabled wing supported by square posts and wood framed screening. The front-gabled wing features three-ganged 6/6 double hung windows. The upper facades feature two evenly spaced 6/6 double hung windows. East elevation includes a centered brick masonry chimney with 6/6 double hung window on either side on the first and second story. A rear, one-story, gable roof addition extends from the north elevation. West elevation features a protruding, hipped roof bay at the first story with 4/4 double hung wood windows and two evenly spaced 6/6 double hung windows on the second story. Two rear one-story additions

can be seen, the northernmost is supported by posts. Windows are generally 6/6 double hung replacement windows. Vinyl siding, asphalt shingle roof, obscured foundation.

27 Lyon Street

One contributing primary building

Two-story, three-bay wide, modified Italianate home with hipped roof. The front façade features a slightly off-centered, one-story with hipped roof entrance enclosure with a 1/1 double hung window to either side. The upper façade feature three evenly spaced 1/1 double hung windows. East elevation includes a one-story, hipped roof, enclosed porch with paired 1/1 casement windows and an entrance door on the south (front) façade, and three 1/1 double hung windows on the main house. West elevation includes a hipped roof protrusion in the northern bay and 1/1 double hung windows. A concrete block addition extends from the lower level on the west elevation with a flat roof level with the first floor of the home. Wood clapboard siding, cement block (addition), asphalt shingle roof, parged foundation.

29 Lyon Street

One contributing primary building, one contributing secondary building

Two-and-one-half story, three-bay wide, Gothic Revival home with side-gabled roof. Partial width, low-pitch, hipped roof porch spans the eastern and center bays supported by chamfered decorative square posts and brackets and paired brackets at the roof eave. Center bay protrudes from the main façade and features an entrance door with half-light transom on the first story and paired, narrow, 4/4 windows on the second story. The eastern bay of the façade includes paired 2/2 windows on the first story and a 4/4 double hung window on the second story. The western bay features paired 2/2 double hung windows on the first and 4/4 double hung on the second stories. East elevation features a three-sided, hipped roof bay with 2/2 windows and paired brackets at the eaves. The second story includes a 4/4 double hung window and a pointed arch casement window in the gable peak. West elevation includes paired 2/2 double hung windows on the first story, 4/4 double hung window on the second story, and pointed arch casement window in the gable peak. A one-story rear wing features a sunroom with 2/2 casement windows with transoms separated by wood trim. Windows are generally 2/2 on the first story and 4/4 on the second story and include decorative lintel trim and wood siding detailing at the mullion between paired windows, along with operable louvered shutters. Wood clapboard siding, asphalt shingle roof, stone foundation.

One-and-one-half, two-bay wide, front-gable roofed garage with a one-bay wide, shed roof carport to the east side. The façade of the garage features two paneled wood sliding barn doors and a decorative diamond shape panel in the gable peak. Wood clapboard siding, asphalt shingle roof.

31 Lyon Street

One contributing primary building

Two-and-one-half story, six-bay wide, modest National Folk home with cross-gabled roof. The central two bays of the façade protrude under the front gabled roof and features two evenly spaced 1/1 double hung windows on the second story and a shed roofed enclosed addition at the

first story with 6/6 windows and central entrance door. The façade of the eastern side-gable wing includes two evenly spaced 1/1 double hung windows on the first story and a single, centered 1/1 double hung window on the second story. The façade of the western side-gabled wing includes a tripartite replacement window on the first story and a cement block chimney. East elevation includes paired 1/1 double hung windows on the first story, 1/1 double hung window on the second story, and square casement window in the gable peak. West elevation includes a sliding window on the first story, two sliding windows on the second story, and a square casement window in the gable peak. Vinyl siding, asphalt shingle roof, obscured foundation.

33 Lyon Street

One contributing primary building

Two-story, three-bay wide, modest frame building with a front-gabled roof and large shed roof wing off the west elevation. The eastern front-gabled end of the building has a centered entrance door with 2/2 double hung wood window on either side, aligned 2/2 double hung wood windows on the second story, and a 2/2 double hung wood window in the gable peak. The addition includes a centered single-vehicular entrance bay with overhead door and a man-door entrance at the westernmost end of the façade. This property was historically used for commercial purposes. Metal panel cladding, asphalt shingle and metal roof, obscured foundation.

N. MAIN STREET – WEST SIDE (evens)

104 N. Main Street, constructed ca. 1840

One contributing primary building

106 N. Main Street

One contributing primary building

108 N. Main Street

One contributing primary building

112 N. Main Street, constructed ca. 1830s

One contributing primary building

114 N. Main Street

One contributing primary building

116 N. Main Street

One contributing primary building

118 N. Main Street

One contributing primary building

120 N. Main Street

One contributing primary building

124 N. Main Street

One contributing primary building, one contributing secondary building

126 N. Main Street

One contributing primary building

128 N. Main Street

One contributing primary building

130 N. Main Street

One contributing primary building, one non-contributing secondary building

132 N. Main Street

One contributing primary building

134 N. Main Street (The Pottle House)

One contributing primary building, one contributing secondary building

136 N. Main Street

One contributing primary building (school)

148 N. Main Street

One contributing primary building

150 N. Main Street

One contributing primary building, one contributing secondary building

152 N. Main Street

One contributing primary building, one contributing secondary building

154 N. Main Street

One contributing primary building

158 N. Main Street

One contributing primary building, one non-contributing secondary building

N. MAIN STREET – EAST SIDE (odds)

105 N. Main Street (The Maxfield House), constructed ca. 1830s

One contributing primary building, one contributing secondary building

Two and one-half story, three-bay, mansard and gable roof Greek Revival building with Classical elements.

107 N. Main Street

One contributing primary building, one non-contributing secondary building

109-111 N. Main Street

One contributing primary building

113 N. Main Street

One contributing primary building

115 N. Main Street

One contributing primary building

117 N. Main Street

One contributing primary building, one contributing secondary building

119 N. Main Street, constructed 1874

One contributing primary building (church)

121 N. Main Street

One contributing primary building

123 N. Main Street, constructed 1853

One contributing primary building (church), one contributing secondary building (house)

Church – modified New England Colonial style

135 N. Main Street – (The Memorial Town Hall), NR Listed, constructed 1872

139 N. Main Street

One contributing primary building, one non-contributing secondary building

141 N. Main Street

One contributing primary building

149 N. Main Street

One contributing primary building

151 N. Main Street

One contributing primary building

153 N. Main Street

One contributing primary building, one contributing secondary building

155 N. Main Street

One contributing primary building, one non-contributing secondary building

159 N. Main Street

One contributing primary building

161 N. Main Street

One contributing primary building, one contributing secondary building

163 N. Main Street

One contributing primary building

165 N. Main Street

One contributing primary building, two contributing secondary buildings

169 N. Main Street

One contributing primary building

S. MAIN STREET – EAST SIDE (evens)

106 S. Main Street

One contributing primary building

108-112 S. Main Street

One contributing primary building

120 S. Main Street – The Sutton Company, constructed 1867

One contributing primary building

122-126 S. Main Street

One contributing primary building

128 S. Main Street

One contributing primary building

S. MAIN STREET – WEST SIDE (odds)

103 S. Main Street, constructed 1882 (N)/1914 (S)

One contributing primary building

109 S. Main Street, constructed 1882 (survey says 1914?)

One contributing primary building

111 S. Main Street (The Naples Hotel), constructed 1895

One contributing primary building (Naples Hotel)

115 S. Main Street, constructed 1896

One contributing primary building

129 S. Main Street

One contributing primary building

MECHANIC STREET – NORTH SIDE (evens)

4 Mechanic Street

One contributing primary building, one contributing secondary building

Two-story, five-bay wide, National Folk home with side-gabled roof. One-story, low-pitched roof, partial width sunroom entrance enclosure spans the center three bays of the façade with 1/1 windows and a center entrance door. Outer first story bays have 1/1 double hung windows and the upper story features four 1/1 double hung windows. East elevation features a slight, shed roofed extension on the first story with 1/1 double hung windows, two evenly spaced 1/1 windows on the second story. Bilco doors to access the basement are located along the east elevation. West elevation includes aligned 1/1 double hung windows on the first and second story. One-story, gabled roof, rear addition extends from the north elevation. Vinyl siding, metal roof, parged foundation.

One-and-one-half story, two-bay wide, front-gabled and shed roof garage. The front-gabled section features a single vehicular entrance with overhead door, a large hinged, paneled opening at the upper level with a small square casement window above. The shed roof section features a single vehicular entrance with overhead door and a rectangular casement window to the east. Vertical wood siding, metal roof, obscured foundation.

6 Mechanic Street

One contributing primary building, one contributing secondary building

Two-story, three-bay wide, Italianate home with hipped roof. Full width, low-pitched hipped roof, porch supported by Doric columns and square wood balustrade. Porch shelters center entrance with 1/1 double hung window on either side. Upper façade features three evenly spaced 1/1 double hung windows. East elevation includes a 1/1 window and paired windows on the first story and two 1/1 windows on the second story. West elevation includes a 1/1 double hung window, paired casement windows, and sliding window on the first story and two evenly spaced 1/1 double hung windows on the second story. One-story, shed roof addition extends from the north elevation, seen from the west elevation side of the home. Windows are generally 1/1 double hung with pedimented window trim. Asbestos shingle siding, asphalt shingle roof, stone foundation.

One-story, one-bay wide, front-gabled roof garage with a one-story, one-bay wide, shed roofed addition on the west side. The front-gabled garage features a centered vehicular entrance with overhead door and a hinged, paneled wood access door in the gable peak. The shed roof garage features a single vehicular entrance with overhead door. Wood siding, asphalt shingle roof, obscured foundation.

10 Mechanic Street

One contributing primary building

Two-and-one-half story, three-bay wide, Second Empire home with mansard roof. The center bay on the façade protrudes from the main façade and features an entry porch with flat roof supported by fluted square columns on new wood bases sheltering double decorative paneled wood front doors on the first story, paired 2/2 double hung wood windows on the second story, and an arched window openings set within a flared gable dormer, missing window. The western and eastern bays of the façade feature paired 2/2 double hung wood windows on the first story and paired 1/1 double hung replacement window on the second story with an arched window opening set within a flared gable dormer, missing windows. West elevation features a two-story, three-sided bay with 2/2 double hung windows on both stories and paired 2/2 double hung wood windows aligned on the first and second stories at the rear of the elevation. A two-story, gabled roof addition extends from the north (rear) elevation of the home. East elevation features 2/2 double hung wood windows on both stories and two arched windows within flared gable dormers. Vinyl siding, asphalt shingle roof, stone foundation.

12 Mechanic Street

One contributing primary building

Two-story, five-bay wide, National Folk style home with cross-gabled roof. The front-gabled wing features two evenly spaced 6/6 double hung wood windows on the first story and aligned 6/1 double hung windows on the second story. The side-gabled wing includes paired 1/1 double hung windows in the center bay on the first story and 6/6 double hung wood windows on the upper story. A one-story, hipped roof, entry enclosure sits at the intersection of the front and side-gabled wings with an octagon window on the front-facing façade and entrance door on the east elevation. An uncovered concrete patio with simple wood railing spans the remaining side-gabled façade. Wood clapboard siding, metal roof (main), asphalt shingle roof (entrance), stone foundation.

14 Mechanic Street

One contributing primary building

Two-story, three-bay wide, Greek Revival home with front-gabled roof. Off-centered non-historic entrance with sidelights in the western bay with 1/1 double hung replacement windows in the center and eastern bays. The upper façade features three 1/1 double hung replacement windows aligned with the openings below. The western elevation features 1/1 double hung replacement windows and a metal chimney stack. The eastern elevation includes 1/1 double hung replacement windows and a rectangular bay protrusion with casement window. Two-story, side-gabled roof, rear addition extends beyond the main house by one-bay. The façade of the addition features two 1/1 double hung windows on the first story and a 6/1 window on the second story, all other windows are 1/1 double hung. Vinyl siding, asphalt shingle roof, parged foundation.

16 Mechanic Street

One contributing primary building, one contributing secondary building

Two-and-one-half story, three-bay wide, Gothic Revival home with flared cross-gabled roof. Full width, low-pitched hipped roof with center gable pediment is supported by Doric columns and square balustrade. The center bay of the façade protrudes forward with a front-gable and features a entrance door on the first story, 1/1 double hung window on the second story, and an arched casement window with pointed arch window trim in the upper gable. The eastern and western bays of the façade each include large 2/2 windows on the first story and 1/1 double hung window on the second story. West elevation features a two-story, three-sided bay protruding from under the side-gable with 1/1 double hung windows and overhanging eave. East elevation includes a tripartite casement window on the first story, two evenly spaced 1/1 double hung windows on the second story, and an arched casement window in the gable peak. Two-story, flared gable roof, rear wing extends from the north elevation. The rear wing's west elevation features an entrance door from the driveway and 1/1 double hung windows. The first and second stories are separated by a narrow-shed roof overhang. Wood clapboard siding, asphalt shingle roof, obscured foundation.

One-and-one-half story, one-bay wide, front-gable roofed garage. The front façade features a vehicular entrance. Due to location behind the home, the garage is not in full view from the public right-of-way. Wood clapboard siding, asphalt shingle roof.

18 Mechanic Street

One contributing primary building, one contributing secondary building

One-and-one-half story, two-bay wide, modified Greek Revival home with front-gabled roof and a one-story, side-gabled roof wing. The front-gabled wing includes two evenly spaced 1/1 windows on the first story and a 1/1 window in the gable. The west elevation includes two evenly spaced 1/1 windows on the first story. The side-gabled wing features an inset, enclosed porch with 8-light casement windows and a centered entrance. The east elevation has a single picture window and a small 2-light casement window in the gable peak. Both the front and side gables have a simple broken pediment detail. Metal siding, asphalt shingle roof, parged foundation.

Two-story, one-bay wide, front-gable roofed garage with a single vehicular entrance with overhead door. A small casement window in the gable peak. Wood clapboard siding, asphalt shingle roof.

20 Mechanic Street

One contributing primary building

Two-story, one-bay wide, modified Greek Revival home with front-gabled roof and a one-story, side-gabled roof wing extending to the east. The front-gabled wing includes paired 1/1 double hung windows on the first story and a slider window on the upper story below the pedimented gable. West elevation includes two 1/1 double hung windows on the upper story. The side-gabled wing features an inset, enclosed porch infilled with vertical wood paneling and slider windows with an off-centered entrance. The east elevation of this wing includes paired casement windows and a 6-light casement window in the gable peak. At the northeast side of the home is a one-story, shed roof wing with two casement windows on the east elevation. One-story, one-bay wide hyphen with entrance door connects to a one-story, two-bay wide, front-gabled garage with two vehicular entrances with overhead doors.

MECHANIC STREET – SOUTH SIDE (odds)

1 Mechanic Street (William Marks House), constructed 1842

One contributing primary building

Two-story, three-bay wide, Greek Revival residence with front-gabled roof and a one-story, three-bay wide, side-gabled roof wing off the east and west elevations. The front-gabled wing features an 8-paneled wood entrance door with broken pediment and paneled pilaster surround and a 1/1 double hung window to either side. The upper façade includes two evenly spaced 6/6 double hung windows between the broken pedimented gable. The east side-gabled wing has an inset, enclosed porch with two sets of slider windows and a centered entrance door. The west elevation of the wing features a one-story, three-sided, hipped roof bay with 1/1 double hung and 4-light vertical casement windows. A one-story rear addition has a side entrance with gable roof overhang. East wing features an inset porch beneath the roof supported by square post and non-historic wood balustrade. The centered entrance has decorative trim and a 6/6 double hung window to either side. The east elevation of the wing features a one-story, hipped roof, three-

sided bay with 6/6 double hung replacement windows. Metal siding, asphalt shingle roof, obscured foundation.

3 Mechanic Street

One contributing primary building

One-and-one-half story, two-bay wide, modified Bungalow with front-gabled main roof. The first story façade has been obscured by a hipped roof enclosure and front-gabled roof wing.

7 Mechanic Street

One contributing primary building

Two-and-one-half story, five-bay wide, National Folk style home with cross-gabled roof. Partial width, shed roof porch spans the façade of the side-gabled wing supported by wood framing and an enclosed balustrade. A non-historic shed roof extends out over the entrance door to the enclosed porch. The upper façade of the side-gable wing includes a 1/1 double hung replacement window and 2/2 double hung window. The front-gabled wing features two evenly spaced 2/2 double hung wood windows on the first and second stories. All windows appear to have exterior storms. A small casement window with pedimented trim sits in the gable peak. The west elevation includes three 2/2 double hung windows and a rear one-story addition with a tripartite picture window. The east elevation includes aligned double hung windows in the gable end and a casement window with pedimented trim in the gable peak. A two-story rear wing extends from the south elevation of the side-wing and features 1/1 double hung replacement windows and a rear partial width porch supported by turned posts. Wood clapboard siding, asphalt shingle roof, parged foundation.

9 Mechanic Street

One contributing primary building, one contributing secondary building

Two-and-one-half story, four-bay wide, modified Greek Revival residence. Front-gabled wing features two 1/1 double hung windows aligned on the first and second stories with an arched window opening in the gable peak. The side-gabled wing includes an off-centered entrance and tripartite window on the first story and two evenly spaced 1/1 double hung windows on the second story. The east elevation includes a gabled entrance porch with lattice sides, entrance door, and 1/1 double hung windows. Much of the home is obscured by large trees and bushes close to the building. Vinyl siding, asphalt shingle roof, parged foundation.

Two-and-one-half-story, two-bay side, carriage house with front-gabled roof. The first story façade features a wide vehicular entrance with two paneled wood sliding barn doors and paired wood swinging doors. The upper façade includes a hinged, paneled wood access door centered above the eastern portion of the vehicular entrance and a 1/1 double hung window in the gable peak. Wood clapboard siding, asphalt shingle roof, obscured foundation.

11 Mechanic Street

One contributing primary building

Two-story, three-bay wide, Gothic Revival home with mansard roof. Full width, low-pitched roof, porch supported by chamfered decorative post columns, brackets, and turned post

balustrade with lattice work below the porch decking. The center portion of the porch roof rises slightly above the two wing sections, creating a tiered porch effect. The center bay of the façade protrudes from the main façade and features a centered entrance door with single sidelight on the first story and a 1/1 double hung window under a flared gable dormer roof with decorative gable vergeboard and brackets on the second story. The eastern and western bays of the façade feature paired casement windows with decorative leaded glass transoms on the first story and 1/1 double hung windows under flared gable dormer roofs with decorative gable vergeboard and brackets on the second story. First story window and door openings have decorative pedimented trim. West and east elevations include paired casement windows with a decorative leaded glass transom on the first story and 1/1 double hung window with matching flared gable and ornamentation as the front façade on the second story. A rear two-story wing addition features a band of windows creating a sunporch on the second story and protruding bay with paired 1/1 window and transoms on the first story of the east elevation. Vinyl siding, asphalt shingle roof, parged foundation.

13 Mechanic Street

One contributing primary building, one non-contributing secondary building

One-and-one-half story, three-bay wide, National Folk, shotgun-style home with front-gabled roof with extension to the west. Partial width, shed roof, porch supported by chamfered decorative posts and simple arched opening detailing, no balustrade. A center bay entrance and 1/1 double hung window in the eastern bay are sheltered under the porch. Another 1/1 double hung window is in the western bay of the façade and a 1/1 double hung window sits in the gable peak. The east and west elevations include 1/1 double hung windows. Vinyl siding, asphalt shingle roof, stone foundation.

One-story, front-gabled roof garage. This building was constructed outside the period of significance and is therefore considered non-contributing to the historic district.

15 Mechanic Street

One contributing primary building, one non-contributing secondary building

Two-story, three-bay wide, Italianate home with front-gabled roof. Full width, low-pitched roof, porch supported by chamfered decorative square columns, no balustrade. Porch shelters an off-centered double wood paneled door entrance with arched transom and simple door surround and two tall 6/6 double hung windows with flat window trim detailing. The upper façade features three evenly spaced 6/6 double hung windows with decorative lintel trim, paired arched louvered vents in the gable peak. West elevation features aligned double hung windows and a one-story, three-sided bay window with hipped roof. East elevation features a two-story, six-sided bay with 1/1 double hung windows and decorative trim and lintels. A rear, one-story addition can be seen from the east elevation side of the home and includes a centered entrance with three-ganged windows to either side. Wood clapboard siding, asphalt shingle roof, parged foundation.

Two-story, two-bay wide, gambrel roof carriage house. The first story includes a single vehicular entrance with overhead door in the eastern bay and three evenly spaced, large casement windows in the upper story. Vinyl siding, metal roof, obscured foundation. This carriage house was

constructed outside the period of significance and is therefore considered non-contributing to the historic district.

17 Mechanic Street

One contributing primary building, one contributing secondary building

Two-story, six-bay wide, National Folk style home with a front-gabled main roof and side-gabled wing. Partial width, shed roof, enclosed porch with stacked awning windows and center entrance spans a portion of the side-gabled wing façade. The upper façade of the side-gabled wing includes three 1/1 double hung windows. The front-gabled wing features two evenly spaced 6/6 double hung windows on the first and second stories. West elevation includes aligned 6/6 double hung windows on both stories. East elevation includes a tripartite bay window on the first story and centered 6/6 double hung window in the upper story. A two-story, gable roofed rear wing features a gabled pediment entrance overhang supported by square posts. 1/1 double hung windows on the first story and ganged windows in the upper story of the rear wing. Wood shingle siding, asphalt shingle roof, obscured foundation.

Two-story, three-bay wide, front-gable roofed barn with centered vehicular entrance and two wood sliding doors. A hinged wood access is centered above just below the gable peak. Wood clapboard siding, asphalt shingle roof.

MILL STREET – SOUTH/EAST SIDE (evens)

18-22 Mill Street (The Morgan Hose Company), constructed 1830; tower, bell constructed ca. 1891

One contributing primary building Listed on the National Register of Historic Places

Two-story, five-bay wide, Federal building (former residence, then firehouse) with side-gabled roof. The symmetrical façade features a centered 6-panel wood door with Federal style paneled door surround with sidelights and two 2/2 double hung windows on either side on the first story and five 2/2 double hung windows on the second story aligned with the first story openings. The basement level is exposed at the façade and east elevation of the building with a 5-panel wood entrance door in the second eastern bay and a 1/1 double hung window to either side and three ganged 1/1 double hung windows at the two westernmost bays. East elevation includes aligned 2/2 double hung windows on the first and second stories and a pedimented gable. West elevation features a paneled wood entrance door with wood paneled transom and a hinged, double diagonal wood paneled opening on the first story, two 2/2 double hung windows on the upper story, and a pedimented gable. Rising from the eastern end of the roof is a three-part bell tower. The lower level is clad in wood clapboard siding, the middle level is clad in wood shingles and features a 4-light casement window in the northern elevation and flared bottom, the upper level features the wood frame open bell shelter with a pyramidal roof and finial. Wood siding, asphalt shingle roof, parged foundation. This property was originally constructed in 1830 as a residence and was converted into a firehouse ca. 1891 when the bell tower was added.

MILL STREET – NORTH SIDE (odds)

23 Mill Street

One contributing primary building

One-and-one-half story, five-bay wide, modified Greek Revival building with side-gabled roof and a one-story, one-bay wide hyphen that connects the Greek Revival building with a one-story, hipped roof addition. The front (south) façade of the main building features a gabled entry portico supported by simple square columns and gable pediment, a centered entrance door with narrow 1/1 double hung windows to either side are sheltered under the portico roof, a 1/1 double hung replacement window in the bays to either side of the entrance area, and rectangular display casement windows in the outer bays of the first story. The upper façade includes six narrow, rectangular slider windows in the frieze band. East elevation includes two casement windows and a 1/1 double hung window in the upper story with an exposed basement level. The hyphen has an entrance door and a second-story deck with non-historic wood balustrade. The west wing addition has a square 1/1 double hung window centered on the front (south) façade and high wall slider windows on the side elevations. Main building: vinyl and wood composite siding, asphalt shingle roof, stone foundation; Addition: wood composite siding, asphalt shingle roof, concrete block foundation.

MONIER STREET – NORTH SIDE (evens)

10 Monier Street, constructed ca. late-nineteenth century

One contributing primary building, one contributing secondary building

Two-and-one-half story, four-bay wide, Italianate home with cross-gabled roof. Partial width, hipped roof porch spans the side-gabled wing façade supported by decorative chamfered square columns, arched openings, and an enclosed balustrade. A two-story protrusion from the side-gabled wing façade features a non-historic entrance and large casement window on the first story and paired 1/1 arched double hung windows on the second story with a flat roof. Another entrance on the side-gabled wing façade on the first story and 2/2 double hung wood window on the second story above. The front-gabled wing features two evenly spaced 4/4 double hung wood windows on the first story, two evenly spaced 2/2 double hung wood windows on the second story, and paired 1/1 arched double hung windows in the gable peak. The west elevation of the side-gable wing features a square, three-sided bay with low-pitched hipped roof on the first story with 1/1 double hung wood windows and two evenly spaced 2/2 double hung wood windows on the upper story. East elevation features an aligned 4/4 double hung wood window on the first story and 2/2 double hung wood window on the second story and the side-gable wing protrusion with aligned windows. Windows generally feature bracketed lintel ornamentation. The front and side-gabled wing roof eaves feature bracketing. Two-story rear wing addition. Wood clapboard siding, asphalt shingle roof, parged foundation.

Two-and-one-half story, three-bay wide, front-gable roofed carriage house. The façade features a centered vehicular entrance with two three-light and one two-light transom above, a 2/2 double hung wood window in the eastern bay, and an entrance door with hinged access opening above

in the western bay. A centered access opening is centered above the vehicular entrance with an arched 4-light casement window above. Wood clapboard siding, asphalt shingle roof.

12 Monier Street, constructed ca. late-nineteenth century

One contributing primary building, one contributing secondary building

Two-story, three-bay wide, Italianate home with cross-gabled roof. Full width, hipped roof, porch wraps a portion of the west elevation, supported by decorative chamfered square columns, arched opening ornamentation, and bracketed eaves. Porch shelters off-centered double entrance doors and two tall 4/4 double hung windows. The upper façade features three evenly spaced 2/2 double hung windows and a louvered vent within a former oval window opening in the gable peak. West side-gable has a secondary entrance in the front (south) elevation and paired 1/1 double hung windows in the gabled end. Two-story, gable roofed wing extends from the north (rear) elevation and includes a partial width, shed roof porch supported by square posts and arched opening. Windows are generally 4/4 double hung on the first story and 2/2 double hung on the second story. Wood siding, asphalt shingle roof, parged foundation.

Two-and-one-half story, two-bay wide, front-gable roofed carriage house. The façade features an vehicular entrance, access opening above, and arched casement window with pedimented trim in the gable peak. Wood clapboard siding, asphalt shingle roof.

14 Monier Street

One contributing primary building, one non-contributing secondary building

Two-story, four-bay wide, National Folk home with cross-gabled roof. Partial width, hipped roof screened porch spans the façade of the side-gable wing with two evenly spaced 1/1 double hung replacement windows in the upper façade. The front-gabled wing features a one-story, three-sided, hipped roof bay on the first story with paired casement and single casement windows, and two evenly spaced 1/1 double hung replacement windows at the second story. West elevation includes several casement windows on the first story and 1/1 double hung windows on the second story. East elevation features three-ganged windows on the first story and 1/1 double hung windows on the second story. One-and-one-half story, side-gabled roof, rear addition wing extends from the rear (north) elevation. Vinyl siding, asphalt shingle roof, parged stone foundation.

One-story, two-bay wide, side-gable roofed garage with two vehicular entrance bays. Vinyl siding, asphalt shingle roof, slab foundation. This garage was constructed outside the period of significance and is therefore considered non-contributing to the historic district.

MONIER STREET – SOUTH SIDE (odds)

5 Monier Street

One contributing primary building

One-and-one-half story, five-bay wide, Greek Revival home with cross-gabled roof. The side-gabled wing at the forefront of the home features a centered inset porch supported by square posts and wood balustrade and a centered entrance with a 1/1 double hung window to either side. At the eastern and western bays are two evenly spaced 1/1 double hung windows. Intersecting

with the center of the side-gabled wing is a one-and-one-half story, two-bay wide, front-gable roofed wing with two narrow, multi-light casement windows and pedimented gable. A one-story, gable roof wing addition extends from the south elevation, visible from the west elevation of the home. Windows are generally 1/1 double hung replacements. Metal siding, asphalt shingle roof, obscured foundation.

7 Monier Street

One contributing primary building

Two-and-one-half story, three-bay wide, modest Gothic Revival home with cross-gabled roof. Full width, hipped roof porch with center gable pediment supported by turned posts and temporary wood framing. The center bay of the home protrudes from the main façade and features a centered entrance door on the first story, 1/1 double hung window on the second story, and a rectangular casement window in the gable peak with fishscale wood cladding. The two outer façade bays include 1/1 double hung windows on the first and second stories. The east and west elevation include two evenly spaced 1/1 double hung windows on the first and second stories and rectangular casement windows in the side-gable peaks. A two-story, gable roof wing extends from the rear (south) elevation. Wood clapboard and fishscale siding, asphalt shingle roof, obscured foundation.

9 Monier Street

One contributing primary building

Two-and-one-half story, two-bay wide, modest Queen Anne home with cross-gabled roof. The side-gable wing roof extends over the enclosed porch on the north side and features a gable dormer with slider window and sunburst gable peak. The front-gabled wing includes a four-sided bay window with casement windows on the first story, a single 1/1 double hung window on the second story, and rectangular casement window in the gable peak with wood shingled pediment covering. The east elevation includes three-ganged casement windows on the first story of the front-gabled wing and a cement block chimney running up the center of the side-gabled end with 1/1 double hung windows on either side on the first and second stories. A rear, one-story, gable roofed wing extends from the south elevation with attached non-historic deck. Vinyl siding, asphalt shingle roof, stone foundation.

11 Monier Street

One contributing primary building, one contributing secondary building

Two-and-one-half story, five-bay wide, Gothic Revival home with cross-gabled roof. A three-story tower rises from the intersection of the front-gabled wing and eastern side-gabled wing and features double entrance doors on the first story, 1/1 double hung window on the second story, louvered opening on the third story, and a pyramidal roof with gabled pediments on each side and wrought iron balustrade ornamentation at the top. A partial width, low-pitched roof porch spans most of the eastern side-gable wing façade. The front-gabled wing includes aligned 2/2 double hung wood windows on the first and second stories with a pointed arched casement window and thick trim in the gable peak. West elevation features a partial width, hipped roof porch that intersects the front-gabled and western side-gabled wings. The side-gable west façade

features a two-story, three-sided bay with 2/2 double hung wood windows. A rear two-story wing addition can be seen from the west elevation with another partial width porch. A one-story, hipped roof screened porch extends from the east elevation of the eastern side-gable wing. Vinyl siding, asphalt shingle roof, parged foundation.

One-story, three-bay wide, front-gable roofed garage with single centered vehicular entrance. The exterior of the garage has been covered with composite material, metal roof. Due to alterations to the garage, this is considered non-contributing to the historic district.

13 Monier Street

One contributing primary building

Two-and-one-half story, four-bay wide, National Folk home with cross-gabled roof. Partial width, shed roof porch spans the side-gable wing façade supported by non-historic square posts. Porch shelters an off-centered entrance door and paired casement window. The upper façade of has two 1/1 double hung windows. The front-gabled wing includes an 8/8 double hung window on the first story, two evenly spaced 1/1 double hung windows on the second story, and a pointed arch casement window with trim in the gable peak. A rear, one-story, gabled roof addition extends from the south (rear) elevation. Vinyl siding, asphalt shingle roof, parged stone foundation.

ONTARIO STREET – NORTH SIDE (evens)

4 Ontario Street (Jaqua House), constructed ca. 1821

One contributing primary building, one non-contributing secondary building

Two-story, symmetrical five-bay wide, Federal home with side-gabled roof and a Victorian-style partial width porch. The partial width, shed roof, porch is supported by turned posts and balustrade, brackets, and simple spindlework with screen framing. Porch shelters a centered entrance with sidelights and a 6/6 double hung window to either side. The outer two first story bays and the five upper façade windows are all 6/6 double hung. West elevation features a shed roofed porch supported by square posts leading to a secondary entrance into a rear on-story addition. East elevation includes two evenly spaced 6/6 double hung windows on the first and second stories. The pedimented gable ends have vertical siding and louvered vents. Wood clapboard siding, asphalt shingle roof, obscured foundation. This property was originally a tavern on S. Main Street and was moved to this site around the time the Naples Hotel was constructed.

One-story, two-bay wide, side-gable roofed garage. A vehicular entrance with overhead door sits in the eastern bay. Vertical wood siding, metal roof, slab foundation. This structure was built after the period of significance and is therefore considered non-contributing to the historic district.

ONTARIO STREET – SOUTH SIDE (odds)

5 Ontario Street

One contributing primary building

Two-story, one-bay wide, modest National Folk home with front-gabled roof. The façade includes two 1/1 double hung windows on the first and second stories. The west elevation includes an entrance door and 1/1 double hung windows. A rear, one-story, shed roof wing extends from the south elevation at the west side of the home with a one-bay wide gable roofed protrusion from the east elevation. Vinyl siding, asphalt shingle roof, parged foundation.

7 Ontario Street

One contributing primary building

Two-story, three-bay wide, modest Italianate home with hipped roof. Full width, hipped roof with center gable at entrance opening, porch supported by turned posts and square wood balustrade. Porch shelters a centered entrance with a broken pediment surround and 6/6 double hung window to either side. The upper façade includes two evenly spaced 6/6 double hung replacement windows. West elevation includes a centered cement block chimney, 6/6 double hung replacement windows, and a paired casement window. East elevation includes two evenly spaced 6/6 double hung replacement windows on the first and second stories, and a bilco door accessing the basement. A non-historic deck extends from the rear (south) side of the home. Vinyl siding, asphalt shingle roof, parged foundation.

REED STREET – WEST SIDE (evens)

26 Reed Street

One contributing primary building

Two-story, five-bay wide, Folk Victorian home with side-gabled roof. Full width, low-pitch hipped roof porch supported by chamfered square posts with brackets, no balustrade. Porch shelters centered entrance with a 2/2 double hung window in the northernmost bay and two 2/2 double hung windows in the southern two bays. The upper façade has four 2/2 double hung windows. South elevation features a one-story, three-sided bay with 2/2 double hung windows, paired 2/2 windows, and several 1/1 double hung windows on the upper story. The westernmost end of the rear wing features a partial width, hipped roof porch supported by chamfered square posts sheltering an entrance door and 2/2 double hung window. North elevation features a one-story, three-sided bay with 2/2 double hung windows. Vinyl siding, asphalt shingle roof, parged foundation.

28 Reed Street

One contributing primary building, one non-contributing secondary building

Two-story, two-bay wide, asymmetrical Second Empire home with straight mansard roof. The front (east) façade features paired 2/2 double hung wood windows with decorative lintel trim on the first story and a single through-eave 2/2 double hung window with a simple decorative gable hood. A slightly protruding tower at the façade features the entrance door with sidelight and decorative lintel trim, sheltered under a partial width porch that wraps to the north elevation and is supported by paneled square columns and piers with bracketed eaves. The second story of the tower features a single through-eave 2/2 double hung window with simple decorative gable hood on the front (east) and north elevations. North elevation also features a first-story bay with decorative lintel hoods and two additional through-eave 2/2 double hung windows with

decorative gable hood at the second story. Wood clapboard siding, ornate wood shingle mansard roof, obscured foundation.

One-and-one-half story, gabled roof outbuilding with double full-light entrance doors. This structure was constructed outside the period of significance and is therefore considered non-contributing to the historic district.

30 Reed Street

One contributing primary building

Two-story, three-bay wide, National Folk home with cross-gabled roof. Partial width, hipped roof, porch supported by square posts and wood balustrade spans the side-gable wing façade and north elevation. The upper side-gable wing façade has two evenly spaced 1/1 double hung windows. The front-gabled wing features paired 1/1 double hung windows on the first and second stories and an octagon casement window in the gable peak. A one-story, gable roofed rear wing addition extends from the west (rear) elevation and features an entrance door and multiple 1/1 double hung windows. Vinyl siding, asphalt shingle roof, parged foundation.

REED STREET – EAST SIDE (odds)

17 Reed Street

One contributing primary building, one contributing secondary building

Two-story, four-bay wide, Italianate home with cross-gabled roof. Partial width, hipped roof porch spans the side-gabled wing façade, supported by chamfered square columns, brackets, and wood balustrade. Porch shelters off-centered entrance and a 2/2 double hung window; two evenly spaced window openings in the upper façade, one 2/2 double hung wood window, one with plywood infill, both with flat hoods. Front-gabled façade features two evenly spaced 2/2 double hung wood windows on the first and second stories with pedimented hoods and an ocular window in the gable peak. North elevation features a two-story, three-sided bay with 2/2 double hung windows with pointed hoods on the first story and flat hoods on the second story. South elevation features 2/2 double hung wood windows and a small, hipped roof entrance enclosure. Fiber cement siding, asphalt shingle roof, stone foundation.

Two-story, three-bay wide, front-gable roofed carriage house. A centered single vehicular entrance with plywood doors and a 6/6 double hung window to either side. A large upper-level access door is centered above. Wood clapboard siding, metal roof, obscured foundation.

21 Reed Street

One contributing primary building, one contributing secondary building

Two-and-one-half story, four-bay wide, Italianate home with a hipped with cross-gabled roof. Full width, hipped roof porch also wraps the north elevation, supported by chamfered square columns, brackets, and square wood balustrade. Front-gabled façade includes 1/1 double hung windows on the first and second stories and a 4-light ocular window in the gable peak with flat, wide vergeboard trim. A three-and-one-half story tower sits at the intersection of the front-gabled and hipped roof sections and features double wood paneled entrance doors, an oval 1/1 window on the second story, a hipped overhang, and an ocular and pointed arch windows in the upper

story. The tower has a mansard roof with upper pyramidal roof and wrought iron balustrade ornamentation, pointed arch windows and hood details rise into the mansard. The hipped roof façade includes 1/1 double hung windows on the first and second stories and the side-gabled wing façade features a 12-light door on the first story and 1/1 double hung window on the upper story, with 1/1 windows and a 4-light ocular window in the gable peak on the north elevation. Wood clapboard siding, asphalt shingle roof, parged foundation.

One-story, one-bay wide, front-gable roofed garage with double wide vehicular entrance and overhead door. Wood siding, asphalt shingle roof.

23 Reed Street

One contributing primary building

Two-story, four-bay wide, Second Empire home with mansard roof topped with a molded, bracketed cornice. Partial width, low-pitched roof porch spans the inset portion of the façade, supported by chamfered detailed square columns, brackets, and non-historic square wood balustrade. The projecting façade features two evenly spaced 4/4 double hung windows on the first story and 2/2 double hung windows on the second story. The inset façade features an off-centered 2-light paneled entrance door and a 4/4 double hung window. North elevation features a two-story, three-sided bay with 4/4 windows on the first story and 2/2 windows on the upper story. A second porch with hipped roof extends from the north elevation with matching details to the front porch. Upper story windows have a steeply-pitched, flared roof gable detail that extends out from the mansard roof. Stucco cladding, asphalt shingle roof, stone foundation.

25 Reed Street

One contributing primary building, one non-contributing secondary building

Two-and-one-half story, three-bay wide, modified American Foursquare home with Queen Anne detailing and a gable-on-hipped roof. Full width porch with off-centered pediment entrance, supported by Doric columns, a molded cornice, and turned post balustrade with lilted-style railing. Porch shelters off-centered door with a square casement window to the south and large 1/1 double hung window to the north. Upper façade features a three-sided bay centered under the gabled pediment with 1/1 double hung windows and a rectangular casement window with fan lintel detail in the gable peak. The ends of the pedimented gable overhang feature large brackets. The side-gabled bay includes a 1/1 double hung window on the second floor and hipped roof dormer with rectangular casement window above. South elevation includes two hipped roof bump outs with brackets underneath, one at the stair landing with a casement window with transom and another at the first floor with tripartite 1/1 double hung windows. North elevation features two hipped roof bump outs with brackets underneath and large picture windows with 3-light transoms. Wood siding, asphalt shingle roof, concrete foundation.

One-and-one-half story, two-bay wide, gambrel roofed carriage house. The façade features two, single vehicular entrances with overhead garage doors and a 1/1 double hung window centered above. Vertical wood siding, asphalt shingle roof.

THRALL STREET – WEST SIDE (evens)

28 Thrall Street

One contributing primary building, one contributing secondary building

Two-story, two-bay wide, Colonial Revival home with cross-gambrel roof. Full width, hipped roof porch supported by Doric columns, simple frieze, and square wood balustrade. Porch shelters a $\frac{3}{4}$ -light paneled wood door and large picture window. The upper story gambrel peak features a three-sided bay window with 1/1 double hung windows. North elevation features two evenly spaced 1/1 windows on the first story and two centered 1/1 windows in the gambrel peak. South elevation includes a non-historic side entrance door, a square casement window, and three 1/1 double hung windows on the first story, two centered 1/1 windows in the gambrel peak, and a flare between stories. Wood clapboard siding on first story, wood shingle siding on upper story, asphalt shingle roof, concrete and parged foundation.

One-story, two-bay wide, front-gable roofed garage with two single car entrances featuring three hinged 4-light, 2 panel wood doors in each. Wood shingle siding, asphalt shingle roof.

30 Thrall Street

One contributing primary building

One-and-one-half story, three-bay wide, National Folk home with side-gabled roof. The front façade features a centered entrance with 6/6 double hung window in the north and south bays. North elevation includes 6/6 double hung windows on the first story and second story gable peak. This elevation also features a one-story, one-bay wide, side-gable roofed wing with a centered 6/6 double hung window on the façade. South elevation includes 6/6 double hung windows on the first story and second story gable peak. This elevation also features a mostly flat roof carport with one-bay wide entrance enclosure. Vinyl siding, asphalt shingle roof, concrete foundation.

32 Thrall Street

One contributing primary building, one contributing secondary building

Two-and-one-half story, two-bay wide, Queen Anne home with hipped with cross-gabled roof. Full width enclosed porch supported by paired and tripled Doric columns atop brick piers and 6/1, 4/1, and 8/1 double hung windows over wood clapboard with a centered entrance. The front-gabled second story features a centered bay with 1/1 double hung windows and a rectangular casement window with diamond-shaped leaded glass and fan lintel trim detail in the pedimented gable peak. The hipped roof upper façade includes a 1/1 double hung window. South elevation features two low-pitched, hipped roof square bays with paired windows and three square transoms above and two gabled dormers with arched windows and decorative pilaster surround details. North elevation features a large, hipped roof square bay with picture window at the stair landing, a tripartite window with paired windows above, and a partial width open porch supported by turned posts and balustrade. A large gable roofed dormer extends from the northern roof with a Palladian-style window with the outer two windows having diamond-shaped glass panes and the center window having an arched fanlight window. Wood clapboard siding, asphalt shingle roof, rough cast concrete block foundation.

Two-story, one-bay wide, gambrel roofed carriage house with single two-car wide opening with overhead door. The upper façade features a sliding track door covering an opening in the northern bay. Vertical metal siding, metal roof.

34 Thrall Street

One contributing primary building

One-and-one-half story, two-bay wide, Queen Anne home with cross-gabled roof. The front-gabled façade features a square bay with large 1/1 window and flared wood shingle detail beneath the pedimented gable peak with 1/1 double hung window and sunburst wood detail in the peak. A rectangular casement window with diamond-shaped panes is located between the first story bay and porch. Partial width porch with a shed roof extends from the side-gabled roof with a rounded northern end, supported by Doric columns and square wood balustrade. Porch shelters paired 1/1 double hung windows on the façade and entrance door on the north elevation of the front-gabled wing. A gable dormer extends from the roof above the porch with a 1/1 double hung window. South elevation features a narrow-gabled protrusion from the side gable with 1/1 windows and a sunburst wood detail in the side-gable peak. North elevation features 1/1 double hung windows and two evenly spaced windows in the gable with rounded shingled detail above. A rear, one-story, gable roof wing extends from the west elevation. Wood clapboard siding on the first story, wood shingle siding in the upper stories, asphalt shingle roof, obscured foundation.

36 Thrall Street

One contributing primary building

Two-and-one-half story, three-bay wide, Queen Anne home with side-gabled roof with center-gabled tower roof. The façade features centered double entrance doors protected by a low-pitched roof supported by tall stone columns with gargoyles on top. A rounded, low-pitched roof porch extends across the southern bay of the front façade supported by Doric columns atop a stone wall. The stone wall continues to the north of the center entrance and wraps along the north elevation. The southern bay of the façade is three-sided with 1/1 double hung windows and a hexagonal roof form. The center bay of the façade had a 2/2 double hung window with ogee-shaped lintel trim and a tripartite window with transom in the upper tower. The northern bay of the facade features a three-sided bay with 1/1 double hung windows and decorative transoms on the first story and three-ganged windows in the upper story. South elevation features a square bay, single and paired 1/1 double hung windows, and two paired casement windows. The side-gabled, stucco clad peak features paired 1/1 double hung windows with transoms above. North elevation features a three-sided bay and paired and single 1/1 double hung windows. The stucco clad gable includes three-ganged 1/1 double hung windows with transoms above. Wood clapboard siding, asphalt shingle roof, stone foundation.

THRALL STREET – EAST SIDE (odds)

27 Thrall Street

One contributing primary building

Two-and-one-half story, three-bay wide, modified American Foursquare home with Queen Anne details and a hipped roof with cross-gables. Full width porch supported by large tapered square columns with decorative trim and square balustrade shelters and off-centered entrance, and two large 9/1 double hung windows to either side. A partial width balcony above features arched openings on the front and side elevations, sheltering a three-sided bay with door and 6/1 double hung windows with a 24-light casement window and arched lintel trim detail in the gable peak above. The front façade has two-story flat pilasters at each end. South elevation features two narrow, square bays with large picture windows and square balustrade and paneled pier detailing and 6/1 double hung windows above. Two pedimented gable dormers extend from the south elevation with 24-light casement windows. North elevation features a two-story bay under the side-gable above the side entrance door, featuring three-ganged windows at the stair landing and a 1/1 double hung window in the gable peak with arched trim above. Several small addition wings extend from the rear (east) elevation. Wood clapboard siding, asphalt shingle roof, rough cast concrete foundation.

29 Thrall Street

One contributing primary building, one contributing secondary building

Two-and-one-half story, two-bay wide, American Foursquare with Colonial Revival detailing and a pyramidal roof with centered front-gable. Off-centered entrance with Colonial Revival style door surround is in the northern bay of the façade with a large 8/8 double hung window in the southern bay. The upper façade includes two evenly spaced 6/6 double hung windows and a broken pedimented gable at the center with rectangular casement window and arched fan with keystone trim detailing. South elevation features and 8/8 double hung and square, hipped roof bay with tripartite window on the first story and evenly spaced 6/6 double hung windows on the second story. North elevation features a square, hipped roof bay with tripartite windows at the stair landing and aligned double hung windows toward the rear of the elevation. A small gable roofed dormer is located on both the south and north elevations with a rectangular casement window. Two-story, gabled roof rear wing with an entrance enclosure extension along the south elevation. Wood clapboard siding, asphalt shingle roof, parged foundation.

One-story, three-bay wide, hipped roof garage. The façade features a single vehicular entrance with overhead door in the south bay, a centered 1/1 double hung window, and paired paneled doors in the north bay. Wood clapboard siding, asphalt shingle roof.

31 Thrall Street

One contributing primary building

Two-and-one-half story, three-bay wide, Italianate home with front-gabled roof with bracketing. Full width, shed roof porch supported by square columns, brackets, and square wood balustrade and extends at the south elevation along the inset third bay with entrance door. Porch shelters the entrance door and three-side bay window with 6/1 and 4/1 double hung windows. Three evenly spaced 6/1 double hung windows at the upper story with a 6/1 double hung window in the gable peak. South elevation features a shed roof overhang with brackets over an entrance door with a 6/1 double hung window above, a 6/1 double hung window at the second story, and a gable dormer with 6/1 double hung window. North elevation features a square, hipped roof bay with

tripartite window, two evenly spaced 6/1 double hung windows above, and a gable dormer with 6/1 double hung window. Two, two-story, telescoping in height wing additions extend from the east (rear) elevation and a gabled roof rear porch supported by square columns and wood square balustrade extends from the north elevation of the outermost rear wing. Wood clapboard siding, asphalt shingle roof, concrete foundation.

33 Thrall Street

One contributing primary building

Two-story, five-bay wide, Colonial Revival home with side-gabled roof. A one-story, one-bay wide, shed roof wing extends from the south elevation. The façade features a front gabled entrance enclosure with sidelights, pilasters, and fan detailed door surround, two 6/1 double hung windows to either side on the first story, and three evenly spaced 6/1 double hung windows in through-eave gable dormers on the upper façade. The south wing features paired 6/1 double hung windows. South elevation features an off-centered stone chimney, a centered 6/1 window in the gable, and three-ganged 6/1 double hung windows in the south elevation of the wing. A two-story, gable roof wing addition extends from the east (rear) elevation. North elevation features paired windows, two evenly spaced 6/1 double hung windows on the upper story, and a louvered vent in the gable peak. Wood siding, asphalt shingle roof, concrete foundation.

WALL STREET – WEST SIDE

4 Wall Street (The Red Mill), constructed ca. 1851

One contributing primary building (mill)

14 Wall Street

One contributing primary building, one non-contributing secondary building

WEST AVENUE

13 West Avenue (Railroad Station), constructed ca. 1892

Four contributing buildings